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# PINE CONE



Contemporary Painting Looks At Modern Man

J. CUNNINGHAM.



# Edition



## How Carmel Voted

Precinct	City													Woods		Lobos		Unincorp.			
	1	2	3	4	5	6	7	8	9	10	11	12	13	Total	1	2	3	1	2	3	Total
Eisenhower-Nixon	126	160	147	156	150	124	128	98	121	201	166	145	142	1864	186	196	124	159	199	179	1043
Stevenson-Sparkman	34	46	41	52	46	58	26	43	69	39	28	53	44	579	27	36	48	33	46	36	226
Hallinan	0	0	2	0	0	1	0	2	0	0	0	1	0	6	1	0	1	0	0	0	2
Hamblen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
McArthur														1							
Knowland	142	181	168	185	169	161	140	121	163	224	174	164	156	2148	204	217	148	168	224	191	1152
Borough	12	12	13	18	14	8	6	15	21	11	10	24	20	184	6	11	16	15	9	13	70
Bramblett	109	144	120	135	132	103	102	82	100	181	144	128	114	1594	157	164	100	137	160	165	883
Hayes	44	58	68	68	57	73	49	58	94	57	45	67	68	806	55	71	70	53	84	48	381
Weybret	117	147	136	149	146	115	113	99	116	197	158	143	138	1774	178	189	108	157	202	181	1015
Arnett	34	50	46	56	42	67	34	44	77	35	26	45	45	598	31	46	59	24	42	31	233
Nourse Y	110	131	141	156	135	118	112	85	135	173	138	126	120	1680	159	167	113	128	175	155	897
N	2	8	3	6	9	5	2	9	9	7	2	3	8	73	7	9	8	3	6	3	36
Baugh	65	75	57	60	70	81	56	55	69	87	83	61	80	899	86	102	86	63	97	79	513
Robison	89	123	125	146	112	95	92	83	122	146	99	129	97	1458	124	127	81	124	144	132	732
Jacobsen	105	116	130	121	121	95	101	81	113	153	129	104	114	1483	151	131	91	138	160	138	809
Gill	46	79	54	82	64	84	49	56	79	79	54	82	61	869	61	100	76	48	82	71	438
Silliman	125	113	168	188	159	123	135	118	161	206	167	158	162	2043	191	209	137	0	224	186	947

## Artist Guild Offers 29-Painter Show Of Variety And Excellence

By CATHERINE CHRISTOPHER

The current exhibition at the gallery of the Artists Guild of America on Monte Verde and Ocean Avenues features oils and water colors by 29 painters, 12 of whom are Carmel residents. Despite individual variances in artistic approach and interpretation, the painters attain a satisfying unity in the consistently excellent technical competence of the individual pictures.

The late William Ritschel is represented with two pictures, Rockbound, a coastal scene, and the tranquil pastoral, Upon the Ranch.

Armin Hansen's Island Trader reaffirms his virtuosity as a painter of boats. Paul Mays appears with Whitsundite Mythology. In Serenity, W. K. Fisher has achieved a technically precise, beautifully done still life of a green ceramic Buddha and a spray of exquisitely wrought blue flowers against a salmon background.

Leslie Emery's emissary is a lovable hobo, Bindle Bum. This is an affable character study of a man who retains some of his sensitivities amid a squalid environment, this phenomenon being indicated by the yellow poppy Bindle Bum incongruously holds in his stubby, begrimed fingers.

Bobo is the latest in Harold Landaker's circus of clowns. The conviction with which Landaker interprets his favorite subject is due, no doubt, to the fact that he was once the official artist for Ringling Brothers Circus, and comes by the sawdust in his veins honestly.

George Seideneck's Church on the Rhine and Reflections are shown together with Catherine Seideneck's Evening Venice.

Charlotte Morton's Grand Canyon scenes and her floral still life are all the more interesting when it is noted that she mixes her own pigments, in the tradition of Michael Angelo and Velasquez, painstakingly stirring them for three hours at 500 degrees Fahrenheit.

Burton Boundy's watercolors of Puente Penasco, Mexico, and the Salt Marshes of Death Valley are done with economical competence. Alvin Beller's watercolors, nearby, show his deft and appealing use of color and his artistry imbues as prosaic a subject as an oil refinery, with a fresh and imaginative charm.

Altagrace Duarte, descendant of the first governor of Monterey under Mexican rule, is in the show with three gay watercolors, East-

er-time in Monterey, Mayan Feathered Head Dress, and Cosmos and Water Lilies.

Red Velvet is the work of Nell Walker Warner who recently bought a home in the Hatton Fields area.

Florence Lockwood's always appealing portraits are represented in the show by a pastel, Portrait Study.

Among the out-of-town exhibitors, there are several who merit special note.

The Cavern by Rockwell Brank depicts a sea grotto and the light that enters through the aperture is unbelievably luminous. In effective contrast, the rocks are muted blue-gray and the sea emanates a pent-up restlessness that is almost palpable.

Wendell Gates, art instructor in the schools of San Jose, shows an exciting scene of a neon-lit street corner. Garish greens and reds paradoxically infuse the viewer with a sober and melancholy mood of loneliness at night in a large city. In addition to this Night Mood, Mr. Gates' woodcarvings are on display. Fat Woman is particularly interesting because it demonstrates Mr. Gates' ingenuity in discovering the hidden physical potential of his medium and proceeding to evoke the full significance of that potential. This figure is carved from a railroad tie and the grain of the wood has been exploited to enhance the lifelike texture of the figure.

The Glass Diggers by Robert Watson truly articulates the essence of its subject. Edgar Alwin Payne's pictures of the Sierra are as honest and square as a cowboy is said to be in western stories.

The show will continue until December 5 and is held daily from 1:00 to 6:00 in the afternoon.

The pictures for the exhibition were selected by Harold Smithson, curator, and president of the Artists Guild of America.

For Printing that is distinctive— Dial 7-3881, The Pine Cone Press.

## Recreation Survey Committee Urges All Year Director

The Recreation Survey Evaluation Committee met at Carmel High School last week and voted to recommend to the school board that a year-round recreational director be employed by the Recreational District and that the district avail itself more fully of the facilities of the Forest Theater.

The committee bases its recommendation in part on the findings of Carson Conrad, State Consultant in Community Recreation who conducted a survey of recreational facilities and potentialities in Carmel during April, May, June and July 1951.

## Local Orchestra To Play Bizet's "Lost" Symphony

The opening concert of this year's series by the Monterey County Symphony Orchestra will be presented at Sunset Auditorium on Thursday, November 13, at 8:15 o'clock. Guest soloist with the orchestra will be Mackey Swan, well-liked local baritone. Mr. Swan, who is soloist at the Carmel Christian Science Church and has been heard in a number of recitals on the Peninsula will be heard in an area from Handel's opera Xerxes, also arias from Verdi's Traviata, one from the lesser known opera Andrea Chegner by Giordano.

Principal orchestral work of the evening, played under the baton of Clifford Anderson, will be the little-known symphony by Bizet, who is more frequently associated with his popular opera, Carmen.

## Propositions

Carmel	Outlying	District	Totals		Totals			
			Yes	No		Yes	No	
1. Vets' Bonds			2071	224	1080	134	3151	358
2. School Funds			1714	588	867	365	2581	953
3. School Tax			1107	1271	569	682	1676	1953
4. Needy Blind			773	1484	335	875	1108	2359
5. Subversive			1585	684	866	353	2451	1037
6. Oaths			1494	739	856	356	2350	1095
7. Ballot Party			1839	324	1042	148	2881	472
8. Tax—Church			1754	439	980	213	2734	652
9. Tax—College			1762	471	984	200	2746	671
10. Public Funds			441	1780	204	988	645	2768
11. Aged Payment			454	1859	164	1060	618	2919
12. Military Service			1906	221	1062	109	2968	330
13. Cross Filing			790	1461	383	827	1173	2288
14. Chinese			1920	263	1077	113	2997	376
15. Tax-Insurance			2049	148	1071	42	3120	190
16. Borough			1856	215	1040	114	2896	329
17. Chiropractors			1332	849	687	500	2019	1349
18. Redevelopment			1501	576	787	358	2288	934
19. Grand Juries			1402	699	759	409	2161	1108
20. Hospital								

# The Carmel Pine Cone



Watching dress rehearsal, Carolyn Fratessa, Carlene Daniels, Joanie Mackenzie and Brad Dixon anticipate audience reaction to the Carmel High School Senior Play, The Little Minister, which will be presented in the Sunset Auditorium tonight at 8:00 o'clock.

Carolyn and Joan are handling the publicity for the play, Carlene is wardrobe mistress and Brad is backstage crew manager. Responsible for high drama and suspense on stage are Karen von Meier, Bob Laugenour, Mary Marquis and Ruth Harrington, under the direction of Maraquita Brey.

Tickets will be available at the box office.

—PHOTO BY ART HOLMAN.

## The Atom Builders Report

By DICK WILLIAMS

In the Science Class we read Mr. Tompkins Explores the Atom. When we finished reading, we wanted to build a model to show the structure of the atom.

We chose to build the Uranium 238 atom because this element is very important in the field of science today and because it is the most complex atom known today. We planned to build the model in 3-dimensional form in order to show the relationship among protons, neutrons, and electrons.

We found that it would be impossible to build the model to scale. To do this we would have to have a case the size of a baseball field in order to have the nucleus visible. This prevented me from making the model to scale. We did not know that there was any other similar model available until we had finished the project. Then we found another type of atom model was being sold by the University Apparatus Co.

It took us approximately four and a half months to build the model. It will stay in the school for demonstration purposes. The materials purchased for the project are as follows: 10 board feet of maple, \$3.00; 3 regular mirrors, \$5.40; 1 one-way glass, \$9.31; 9 lights and sockets, \$3.77; wire, 20 cents; switches and plug, \$2.17; plexiglass, \$2.50. The total cost, \$26.30.

The materials that were on hand were the beads and the recording wire used to suspend the atom. The beads were discarded Christmas ornaments. We picked up the wire after an attempt at recording by some friends of ours in Los Angeles which resulted in recording wire from one end of the room to the other. We stuffed the wire into a bag thinking we might have some future use for it. This was very fortunate because (Continued on Page Seventeen)

## Legion Tops Quota With 22 New Members

Twenty two new members received at its meeting this week enabled the Carmel Legion Post 512 to overshoot its membership quota, thus qualifying for all national and district honors.

According to Commander James M. Kelsey, Carmel Post is one of only two posts—the other being Seaside—in this district which managed to fulfill its quota. The district includes Monterey County, parts of San Benito and Santa Cruz counties, and contains 19 Legion posts. In 1950 the local post also filled its quota.

Received as new members were James Hurl, Adrian Harbolt, John Easton, Arnold D. White, Elmer Kraemer, William H. Holman, Don M. Appleton, Henry A. Newman, Robert C. Barrett, Freeman A. Johnston, Bertram G. Dienelt, Alvin B. Chapin, Leland McCammon, Andreas Maestro, Howard J. DeAmaral, Juanita Winslow.

Renewals members back in the fold are Dale D. Leidig, Truman Scarlet, Lynn Hodges, Mark Keller, Warren Johnston, Walter Tannous.

### CRAFTS TOURS

Art Week's crafts tours will begin in Devendorf Plaza today and tomorrow afternoons at 1:30, 2:00 and 2:30 o'clock. Guides will conduct the tourists on the following itinerary: Francis Whitaker's Forge in the Forest, Larry Lushbaugh's pottery nearby where Margaret Lang will act as hostess, Gilbert Schoenbrod's silver studio and Helen Beecher's Ermelen studio of weaving and printed fabrics in the Court of the Golden Bough, the Studio Weavers in Sundial Court, and Marian Miller's leather studio and Hilda Hazo's commercial art studio on Mission and 10th.

38th Year

No. 45

FRIDAY, NOVEMBER 7, 1952

PUBLISHED EVERY FRIDAY AT  
CARMEL-BY-THE-SEA, CALIFORNIA  
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

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—Cymbal—

## The Gallery's Year Was Gay, Active, Productive, Replete With Honors

The Carmel Art Association this year completed its first quarter century as a formal organization. In that time it has attained and consolidated its position of internationally acknowledged cultural and artistic eminence.

It now has a membership of 160 active artists some of whom, like Salvador Dali and John Taylor Arms, are not residents. There are also 27 associate members.

Thomas McGlynn is the president of the association. A native San Franciscan and a teacher of art in that city for many years, Mr. McGlynn came to Carmel 15 years ago and has been actively identified with the aims and work of the association since then.

During this silver anniversary year, the association presented outstanding one-man shows by Howard Smith, Edmund Dempsey, William Watts, Zenas Potter, Lincoln Donovan, Doris Winchell Baker, Patricia Cunningham and Jessie McGregor, also a joint show by Fred Klepich and Mary Miller.

Accepted as active artist members during the year were Abbie Bosworth (Mrs. Laidlaw Williams), Virginia Conroy (Mrs. Eldon Dedini), Ann Fitzgerald, Roy Hamelin, Norman J. McMahon and Gilbert Schoenbrud. Associate artists received as members this year include Lillian Grace Paca, Eleanor James, John La Pierre, Sita Rybine, Dorothy Roberts (Mrs. Kenneth V. Roberts), James Solt, Alfred Wands, Dewitt Butler and Joe Ataide.

The association held several parties during the year. In April La Causerie Francaise provided authentic entertainment for a party with a Gallic theme. The theme was western at the June party. In October a Mexican fiesta party honored the non-artist sustaining and life-members of the organization.

The Adult Education Department of the Carmel Unified Schools sponsored a series of lectures and demonstrations at the gallery of the associates. The project was directed by Kay Rodgers and participating guest artists were Buck Warshawsky, Frank Myers, Roy Teague, Sam Harris and Vaughan Shoemaker.

Deferring to the musical arts, the association lent the gallery to the Bach Committee for its festival reception and to the Carmel Music Society which presented Blanche Thebom in concert.

Individual members of the association received special awards and recognition during the year.

Don Teague captured three first prizes for his watercolors, one at the annual show of the National Academy of Art in New York City, another at the California State Fair and a third at the Society of Western Artists exhibition in San Francisco.

Patricia Cunningham has a one-man show in the Legion of Honor gallery in San Francisco and she also participated in another show there.

Buck Warshawsky had two shows, at the de Young Museum in San Francisco and at Maryhill Museum in Maryhill, Washington.

Leon Amyx had a show at the Crocker Gallery in Sacramento and Roy Hamelin showed at the de Young in San Francisco.

Howard Smith's work was exhibited at the National Museum (Continued on Page Seventeen)

## Council Handles Everything But Top Attraction

The city council billed the Carmel Business Association parking district committee's recommendations as a feature attraction of its meeting Wednesday night. The committee showed up with arm loads of statistics, sat patiently for several hours while the council debated on trees and signs and sewers and curbs, and then was invited to be as brief as possible because "We'll take up the matter fully with you at a special meeting Monday night at 7:30 o'clock."

The mayor blandly added, "You have had an opportunity to observe some of the problems we have to handle."

The "problems:"

Transfer of business license: Piccadilly Nursery, John Grandfield to Allen Nutter; Balzer's Department Store, Oscar Balzer to Robert B. Mason. Granted.

Application for permission to hang signs: Phelps-Douglas, on Ocean and Monte Verde; June Simpson Restaurant, Lincoln between Fifth and Sixth; Joseph Motta Restaurant, Monte Verde between Ocean and Seventh. Granted.

Tree matters:

Nielsen Building, Seventh and Lincoln, Councilman Francis Whitaker pointed out that the Nielsen Brothers had been given (Continued on Page Seventeen)

### PROCLAMATION BY THE MAYOR AND CITY COUNCILMEN

#### CARMEL-BY-THE-SEA

WHEREAS, the current fund-raising campaign of the Monterey Peninsula Community Chest is entering its final days with a record accomplishment that exceeds that of any recent campaign, but with a substantial amount of money yet to be raised for the Chest's goal of \$80,217 to maintain the sixteen welfare and social agencies at the current high level of community service which all residents of Carmel must desire, therefore

We, the Mayor and City Councilmen of Carmel-by-the-Sea, urge all residents to forward their contributions as promptly as possible to the Community Chest, Box 843, Monterey, that Carmel and the entire community may continue to benefit from the highest possible standards of social and welfare work.

Horace D. Lyon  
Mayor  
Donald Craig  
John S. Chitwood  
Geraldine Smith  
Francis Whitaker  
Councilmen

FRIDAY, NOVEMBER 7, 1952

## Pictures At The Exhibitions

By DAVID WILSON

The appeal of the best paintings of the current Carmel Art Gallery exhibition is not to the outer eye, pleased only by simple appearance, but to that inner vision which concentrates on the aura of reality emanating from a given picture. A painting, needless to say, can be a work of art only when it creates its own reality. Excellent examples of this microcosmic reality are to be seen among the eighteen oils and water-colours by Richard Lofton now on display. Two large companion portraits seize one's immediate attention; but interesting as they are — particularly for the background structure — I soon found myself unable to keep my eyes from wandering to Mr. Lofton's more personal work. In these he seems to be following in the footsteps of Kandinsky's improvisations and of Marin's skeletal landscapes, but not in a spirit of slavish imitation. If he lacks Marin's explosive rhythmic effects, his variations on a similar technique have a serene clarity absent from even the less frantic Marins. Pool no. 1 and no. 2 struck me as being the most accomplished efforts shown. Their colour-abstraction, subtly enhanced by a structure taut as piano wire, suggests Debussy; there is about them a restraint in colouring that recalls Reflets dans l'eau, with its merest intimation of flecked colour. This impression is so overpowering that although these works are cast in different arts, there is a fundamental identity between them.

The pictures in the main gallery proclaim the usual—and admirable—catholicity of selection. Leslie Emery's The Carpenter, a painting of Christ, seems rugged compared with typical religiose depictions, yet suave compared with a Rouault Christ—chacun a son gout. John Cunningham's austere Parisian scene is a welcome relief from the watered-down Pissarros being

palmed off on the last-time-I-saw-Paris market. There is an ingratiant Cuernavaca by R. Stanley Colome, with its faint overtones of Portinari. Sam Harris's Creation of Eve contrasts the luminous flesh-tones of Eve with the more subdued, earthy hues of Adam, and surrounds them by a filigree of virginal foliage. Zenas Potter's Bruges utilises a technique more suited to picturing a New England village, but retains much of the romantic flavour of that northern Venice. Ellwood Graham's Embazonment and Bouquet are examples of a last glorious efflorescence of purely decorative art, like the later Gothic cathedrals. Of greater appeal to the traditionally inclined would be Donald Teague's expert Gravesend Beach. Whether the malsane colouring of John La Pierre's Mending Nets is intended to be expressive or only descriptive, might be the point of some contention; I only know that I have not seen a finer depiction of hopeless boredom since Walter Sicker's Ennui. Patricia Cunning-

the  
**MASON'S!**  
have a "notion" —

you can use a lot of little notions that we have.

On our notions table, for instance, are a couple of hundred different items ranging from pajama strings to short hat pins.

Plus that—more than 120 different colors in thread—and a pretty good selection of rick-rack, bias tape, seam binding, rug binding, etc. Also, drapery rings in 25 different sizes.

Which also reminds me that Margaret just finished re-arranging the buttons so that we think you'll be able to find what you want, more quickly.

Just received a new shipment of the Pleatmaster tape and Pleatmaster hooks which enable you to make your own drapes so much more easily.

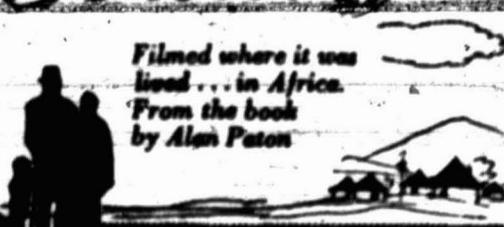
All of this is to say that, while we can't be all things to all people—the store just isn't big enough—we do want to take care of just as many of your needs as possible.

Margaret and I have been so busy writing orders for new and different items throughout the store that I almost didn't get this ad to the paper on time:

We appreciate your having dropped in—and we'd like to suggest that you keep coming in, if only to pass the time of day. Could be, though, you're something more want (like those wonderful new scarfs and stoles that just came in, for example).

As you know, the Mason's (formerly Balzer's Dept. Store) are on the east side of Dolores between fifth and sixth. Telephone Carmel 7-3836.

—Bob Mason.



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**The Carmel Pine Cone**

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Official Newspaper of Carmel-by-the-Sea,  
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\* P.D.

Chief of Police Clyde Klaumann says that the next time somebody's pilot light goes out under the automatic water heater, please call the P. G. and E. and not the P. D. The utility company maintains a night and day emergency repair service. The police department wishes to assist the citizens in every way possible but the chief can't spare any more of his men at present. Police Officer Verdine Herdine will be laid up for a month or six weeks recovering from the burns on his hand and arm he received last Saturday when the accumulated gas exploded under a heater he was attempting to light for a citizen in distress.

A calm and quiet Hallowe'en is the report of the department. A gang of kids from Pacific Grove and Monterey were picked up and sent back home before they could get into mischief. A gang of our own kids was picked up at the beach for breaking the window of a parked car. They chipped in to pay for the damage and were sent home. There were several tomato fights around town; one woman lost her house name sign, another

ham's Nevada City proves that American artists have not lost their peculiar talent for creating desolate street-scenes; ever since Edward Hopper this aspect of American life has been explored to the full on canvas. This pre-occupation has extended also to literature. Dreiser's broken men, Algren's drug addicts, Hemingway's implacable killers, Faulkner's lowers and lunatics, Cam's murderous nomads, Patchen's street corner collegians—all these drift out from McSorley's Saloon, John Sloan's epochal painting of 1912. The Armory Show of 1913 was not only the fountainhead of modern American art, it also provided, as it were, the stage scenery for contemporary literature. It is interesting to note that this vein of American art, even if it is about as pure as the driven sawdust in McSorley's, still retains vitality.

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a patio chair, which was later recovered. The feature Hallowe'en attraction, the annual pumpkin roll down Ocean Avenue hill, was forestalled when the police spotted the pumpkins in hiding and confiscated them.

And now we know how the Republicans achieved Ike's triumph. Day before election one of the positively biggest big wheels in the local Democratic organization complained to the police that somebody was pasting "We like Ike" signs on the municipal stop signs. Sergeant Earl Wermuth, investigating, found one lone Ike sticker on the stop sign at the corner of Monte Verde and Ocean, which he reported was glued too tightly to be removed. Election Day saw the patriotic spirit riding so high that somebody stole the election flag that Albert Lester had placed out in front of the polling place at Casanova and Thirteenth.

Yes, observe the members of the Carmel Police force, crime, too, is seasonal.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

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Sunday Continuous 1:45  
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Mission across from Purity Store, Carmel

## Carmel Crafts Guild Has Had Magical Growth In Five Years Of Life

By HOWELL ARMOR

The Carmel Crafts Guild is entering its fifth year of organization. It has as announced objectives: the furthering of interests of craftsmen of the Monterey Peninsula Area, encouragement and maintenance of a high standard of craftsmanship and originality of design, and stimulation of an appreciation of fine workmanship. Francis Whitaker, Carmel's blacksmith and metal worker, guided the Guild in organization and its first two years as president. Very badly needed were a place of meeting and a place to exhibit. Sunset School was first used, but the Carmel Art Association very early offered their galleries for meetings and also for lectures by craftsmen of the Guild and visiting speakers.

The Carmel Woman's Club combined a Flower Show at the Forest Theater with an Arts and Crafts Fiesta. An exhibit of paintings out of doors and Crafts in Action in redwood booths captured the imagination of Carmel residents and gave the Guild impetus for a showing at the Monterey County Fair.

From two booths in the Home Economics tent, the Fair display, under the chairmanship of Marian Breveck, grew in two years to such proportions that the Guild members built their own 30 by 50 foot Monterey pine structure on

the Fair Grounds. Local builders helped with expert advice, and the members were out each week end of the summer of 1950, peeling logs, erecting and finishing in time for a great display inside. Beneath the live oaks are five booths. This year these housed the Monterey Bay Mineral Society's display of local rocks, precious stones and jewelry, and craftsmen doing actual work in pottery, sculpture, wood, leather, and precious metals. Alex Weygert erected a ten-foot wood nymph neatly, and his mallet and gouges made the chips fly for four days as a scene from the Flood emerged from a buckeye tree trunk before your eyes.

The Crafts Building is used for meetings and suppers during the year. Most lectures, however, are given at the Art Association Galleries in Carmel. The Carmel Library shows a rotating crafts display by Guild members. Illuminat-

## THE CARMEL PINE CONE-CYMBAL

ed lettering by Henry Kersch is there now, to be followed by screen printing by Nancy Johnson. Many Carmel shops carry the work of members.

During American Art Week, special displays of 16 craftsmen's work may be seen in Carmel places of business. Thursday, Friday and Saturday afternoons at 1:30, 2:00 and 2:30, studio tours will start from Diefendorf Plaza. Bernice Huber's guides will conduct them to six craftsmen's studios.

The Crafts Guild's second president was Joseph Frame, Carmel woodcarver, silk screen printer and maker of original signs, many of which help give the town its individual charm. Robert M. Bennett of Carmel Valley, maker of looms and magicians' equipment, is president this year. His executive board are Doris Ormsby, artist and linoleum-block printer, vice president; Nancy Johnson, screen prints, recording secretary; Harold Dickey, woodworker, corresponding secretary; Roscoe Russell, silversmith, sculptor and lapidary, treasurer; Lena Eckert, weaver; Ernest Calley, potter; and Lyle Westergren, weaver.

Future plans of the Guild include crafts exhibits, here and abroad; improving present markets; continued lectures on crafts; and finding a way to establish and support a Carmel Crafts building for displays, meetings and an information center.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## The Time Has Come..

By Kippy Stuart

Thousands of Dichondra lawns will be planted during the fall months, now that the crop of dichondra seeds is ready. Whether grown from seed or division, this ground cover will be effective for years to come. Any experienced dichondra lawn owner will confess that there are difficult periods while the dichondra is knitting together to form a solid turf.

During this wait, weeds and annual grasses pop up with regularity between the dichondra plants. Up until now, it was a case of grubbing out weeds by hand. 2-4-D spray poison could not be used for the obvious reason that it would kill the dichondra as well as the broad-leaved weeds and would not kill grass.

Now the home owner gets a break because the brand new Ortho IPC grass killer (which controls grassy weeds primarily and some others, such as a chickweed) can be sprayed safely on dichondra lawns to get rid of annual grasses and weeds. It will eradicate the weeds yet not harm the wide-bladed dichondra. One pint of IPC grass killer, diluted with five to fifteen gallons of water will cover 1400 square feet of lawn, killing all unwanted growth yet not harming dichondra.

IPC grass killer works exactly opposite from the old fashioned 2-4-D spray and kills the roots of

seedling grasses and weeds. IPC should be applied now to kill the summer seed-weeds. This chemical when applied should be followed by water to soak the material into the ground. About two weeks after IPC weed killer has been used treat your lawn with a 10-5-5 liquid fish fertilizer to bring out rich green foliage.

Some years ago I had a dichondra lawn and was nearly driven crazy with the weeding job. Finally I had the dichondra torn out (or so I thought), and a professional grass lawn installed. This was before the discovery of IPC weed killer. There were bare spots where I could not make dichondra thrive, but I have come to learn that dichondra thrives on abuse. For today I have a nice green lawn with an undergrowth of dichondra as a solid mat beneath the grass. In the days when I was struggling with dichondra if only I had come upon the knowledge that a lawn mower takes care of both weeds and dichondra.

Los Angeles goes in for dichondra lawns in a big way and I must say that the close-growing pelt of dichondra is a beautiful sight. But now I have both; a nice grass-dichondra lawn all growing together and the lawn mower takes care of unwanted weeds.

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# Sporting NOTES

**SPORTS SCHEDULE****Football**

**Today** — Carmel High Varsity at Coast High (Cambria Pines), 2 p.m.

**Tonight** — Monterey High at Watsonville, 6 p.m. (League).

**Saturday, November 8** — Cal Ramblers at Fort Ord, 2 p.m.

**Tuesday, November 11** — Pacific Grove High at Carmel, 12:30 p.m. (League).

**BIG-GAME-WEEK FEVER HITS CARMEL HIGH**

Hostilities are suppose to cease on Armistice Day but it means nothing to the football teams of Pacific Grove and Carmel High schools who meet in their annual Big-Game next Tuesday, November 11th. This year's natural gridfest will be played at the Carmel field and promises to be one of the fiercest played tilts in the history of the Padre-Breaker series. Pacific Grove boosters rate this year's squad as the best team to represent the red and gold in the past eight years and predict a sure-fire victory over the in-and-out Padres. However, unexpected happenings always occur in a game of this type and Carmel fans figure the Padres could reach a high peak and knock off the confident Breakers. Off the season records, the PG eleven should give the local preps a thorough rubbing, holding victories over such good teams as Patterson, Menlo, Gonzales, and King City. The Breakers dropped a pair, losing to Hollister in an evenly played game and dropping a 7-6 decision to the strong Gilroy eleven. Two of the finest backs in Northern California carry the mail for Pacific Grove and each is a threat to go the distance every time he carries the ball. Freddy Nelson, a ten-second sprinter, operates from the left halfback spot and John Lewis, 190-pound power back, makes the California-type T go from the fullback position. These two lads are receiving plenty of consideration for positions on the All-Northern California mythical eleven. Up front, the Breakers are rigged with lots of size and mobility. Sparked by Rusty Tawse and Tom Hoy, the sharp-blocking PG line is capable of opening wide running lanes for the touchdown canters of Lewis and Nelson.

The Padre varsity with a win and tie in their last two games has been gaining momentum after an extremely slow start and threatens to put together a solid game most any time. Lapses on defense and butter-fingered backs with a flair for fumbling have hampered the Padres in most of their games this season, but recent tackling sessions have seen improvement in both fundamentals. Co-captains Mike Ricketts and Bob Laugenour will lead the following squad into action against

the arch-rival Breakers. Ends, Myron Branson, Jim O'Dell, Arleigh Jones, John Hicks, and Laugenour; tackles, Pete Newell, Bob Lemmon, Hampton Rich, Bob Ameil, Dave Keppler, and Mike Erwin; guards, Gerald McDonald, Bill Chalkley, Francis Schutz, Russ Rooks, and Denny Johnson; centers, Al Knight and Jon Chase; backs, Howard Rojoff, Ron Woolverton, Don Leidig, Art Schurman, Lou Jaramillo, Mike Ricketts, and Dick Ledbetter.

A 12:30 preliminary game between the PG Wavelets and the Carmel Padrecitos will open the Armistice Day hostilities. PG boasts the top junior-varsity team in the league, being undefeated in league play. The little Padres have compiled the best record of any Carmel lightweight team in the past six years and would thoroughly enjoy knocking the Wavelets from the undefeated list. Co-captains Del Redding and Bob Douglas will answer the referee's whistle with Dick Jennings and George Wightman, ends, Norman Longaker and Mike Stanton, tackles, Hans Peterleit and Redding, guards, John Thompson, center, Mike Mosolf, quarterback, West Whittaker and Don Rowe, halfbacks, with Kyrk Reid at fullback.

**PADRE VARSITY INVADES CAMBRIA THIS AFTERNOON**

A streamlined version of the Carmel High School varsity football team journeys to Cambria Pines this afternoon for a joust with the Coast High Tigers. Seniors, busy with production of the class play tonight, will not make the trip to the coast hamlet. However, several sophomores will be lifted from the lightweights to fill the vacancies occasioned by the dramatic upheaval. Carmel's bull elephant backfield of Bob Lemmon, Don Leidig, Howard Rojoff, and Ron Woolverton will operate together for the first time this season. This unit is expected to carry the backfield load during the '53 season so today's trial run should give Carmel fans a line on the prospects for next year. Forwards opening against Coast will be John Hicks and Jim O'Dell, ends, Bob Ameil and Norman Longaker, tackles, Al Knight, center, with Francis Schutz and Denny Johnson at the guards.

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**VARSITY TIES GONZALES; LIGHTWEIGHTS SEE SPOOKS**

The black and orange colors of the Gonzales High School football players held no terrors for the Carmel varsity who played their best game of the season at Gonzales Hallowe'en night, but for the Padrecitos it was a different matter. Hammered 47 to 0 by the appropriately clad Gonzales lightweights, the little Padres all testified that each Gonzales player was carrying a broom handle—and using it. Slippery fingers (ripe tomato juice no doubt) contributed greatly to the downfall of the Padrecitos as they lost the ball eleven times via the fumble route in the first half.

Overcoming a first-play 80 yard touchdown by the fired-up Gonzales varsity, the Carmel heavies settled down to playing their best football of the year and outplayed the Spartans by a considerable margin during the second half. Hitting with long-gainers through the air and on the ground, the Padres sent Myron Branson for a 55 yard touchdown, sprung Ron Woolverton for 60 yards, and beat the clock by two seconds to send Art Schurman for a six-pointer.

**CLEAT MARKS**

Travel seems to agree with the MPC Lobo football squad. They made the long trek to Redding last Friday night and came home with an upset victory over the Shasta collegians. The Lobos hit the road again tomorrow night, clashing with the very good East Contra Costa JC at Concord. On the fol-

lowing week, Coach Tidwell will take his charges on a six-day jaunt to Everett, Washington to mix with the most potent JC in the Great Northwest. Everett has been going on fifty-or-no-count scoring sprees this year and has an upset score to settle with the Lobos from last season. Monterey scored the winning touchdown on the Loggers last season when a once-in-a-million play tallied for the game clincher. . . . Defensive football is rapidly pushing the offense out of the limelight. USC's success as an undefeated team is attributed to the fine defensive unit. UCLA claims as an undefeated team is attributed to the fine defensive unit, UCLA claims their defense is keeping them on top, Fort Ord definitely knows that the defensive unit saved the game against the San Jose Packers last Sunday at Fort Ord. Three times the Warriors fumbled deep in their own territory and called on the defensive giants to take the ball away from the Packers. For a semi-pro aggregation, the Packers played a solid and spirited type

of football. Their passing attack gave the Warriors fits all afternoon and nearly supplied the deadlocking touchdown. Tomorrow afternoon the Warriors host the California Ramblers in a 2 p.m. tilt at the topflight Ord stadium. Peninsula fans who have been wondering what has happened to Waldorf's deep freeze supply may find out the answer in tomorrow's game at Fort Ord. . . . Monterey High travels to Watsonville tonight for Northern California's most crucial high school football clash. If the Wildcats take the measure of the Toreadores tonight, Watsonville will cinch the 1952 title. A win for Monterey will put them in a tie for first.

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with Emily

If the gaps on your Christmas list stare blankly back at you while it gets later than you think, you couldn't get better inspiration than by hotfooting it down Sixth Avenue to the HOUSE THAT JACK BUILT — they've just received wonderful new gift shipments of cultured pearls and hollow ware. The pearls at the HOUSE THAT JACK BUILT are fashioned not only into the traditionally beloved necklaces and earrings of exquisite styling, but also into bracelets and — what a splendid idea — charms. Of course they are real and everlasting lovely as if the oyster had been accidentally irritated!

HOUSE THAT JACK BUILT silver may go as a gift to one friend on your list, or be welcomed by an entire household. Among the Wallace, International and Sheffield designs, you'll find sandwich trays, syrup pitchers, relish dishes, cake servers, bonbon dishes — all the pieces most homes cherish, like your love, for a lifetime. For something really out of the ordinary, choose from the Sheffield silver-banded Moss Rose china at the HOUSE THAT JACK BUILT. Whether you choose coaster sets or a three-piece coffee service, I'll bet you have a hard time parting with the smart red-and-green gayety of these unusual pieces! HOUSE THAT JACK BUILT hasn't overlooked the littlest blanks on your gift list either. There are delightful baby presents in silver, including tableware, comb and brush sets, and for the Overprivileged Infant Who Has Everything, silver picture frames.

The look of Spring at VON BREDOWS' SHADOW BOX on Dolores Street, that matches these sunny days and cheers overcast hours, is traceable to the artful artificial flowers that ornament an already pretty shop. With some self-pity (I'll confess) I sob-storied to the VON BREDOWS, "My, I wish I could find some of those for house flowers, now that the garden's so sparse." Blessings on the SHADOW BOX, those gay deceivers are for sale! You can get roses and buds, chrysanthemums, camellias, gardenias and water lilies. What I originally went in VON BREDOWS' SHADOW BOX for was distinctive Christmas wrappings for special gifts. I think you'll be as impressed with the hand-printed papers as I was. If color, workmanship and design can claim "head and shoulders," that's what these wrappings are above the usual! Most have harmonizing ribbon and package enclosure

cards included. You'll find agreeably different separate gift enclosures at VON BREDOWS, too, too, amusing hand-screen prints and smart formal motifs.

It isn't that it's so hard to find Louise C. Dewey, who calls her distinguished interior decorating service BACKGROUNDS FOR LIVING. She just doesn't happen to have a sign out in front of her doctor-husband's office in the Patterson Building on Sixth Avenue. The thing to do—and it's so worth doing!—is to march yourself in the door labeled Dr. Hartley Dewey, keep straight down the corridor to the employed poodle whose job is ~~wearing the announcement~~ of visitors, and walk into the BACKGROUNDS FOR LIVING studio.

If you've seen the Angel Pie pastry shop, and the ladies' lounge at the Monterey Peninsula Country Club, you've seen Mrs. Dewey's less private BACKGROUNDS FOR LIVING. You may also have viewed the Carmel, Pebble Beach and Los Angeles homes she has decorated. But I think the Country Club must have been her most challenging assignment. That marvelous "floating ceiling," suspended on 1,000 yards of string, was her nothing's-impossible answer to a vault-ceilinged ex-locker room!

Until a few years ago an interior designer in Beverly Hills (where she decorated the home of a prominent Hollywood personality), Mrs. Dewey has also designed furniture, fabrics and Betty Wales clothes! Interiors combine all her styling capabilities, and she contends that "Carmel is a gold mine of materials for a decorator." A strong believer in using local talents such as painting, hand weaving and ceramics, Mrs. Dewey sometimes coordinates an entire room around one of these products. If you'd like a prearranged appointment for your own BACKGROUNDS FOR LIVING, phone Mrs. Dewey at 7-6257.

It's curious, even mysterious, what people consider "luxuries." The sweetly, softly, warmly feminine bedjacket I couldn't resist at the SILVER THIMBLE is a case in point. I felt as though it should be going, daintily tied in a gift box marked "SILVER THIMBLE, Dolores Street," to a deserving lady who was sick or had just had a baby—and I didn't qualify! Believe me, I've never made a more practical or satisfactory purchase. If you like to read in bed a few minutes before going to sleep, the SILVER THIMBLE bedjacket is 400 percent more comfortable than a long robe, and saves "sitting it out." For a brief afternoon nap with dress off, it's just the right chill chaser. As a jacket—not for bed—it's a grand pajama topper for study or TV at home. In the morning privacy of the breakfast nook, it's often all you need over a warm flannel nightie from the SILVER THIMBLE. And now, how nice a lady is allowed to be

illogical: the SILVER THIMBLE has such a variety of charming bedjackets in so many styles and fabrics, I've chosen three more as Christmas gifts — because they're such lovely "luxuries"! (Reasonably priced, though.)

You've probably had it happen, too—glistening clean professional shampoo, pleasingly natural permanent, careful comb-out — and somehow it was disappointingly not quite right, not quite "You". The reason? The foundation for all this time-consuming, possibly costly beauty work was missing: really expert hair shaping and styling. This won't happen at WOODARD'S HAIR STYLIST on the mezzanine of the San Carlos in Monterey, because WOODARD'S is a master of the basic art of hair cutting. Like an artist, he studies your hairline, the tilt of your nose, the angle of your chin, your general figure type, and cuts your hair exactly for You. WOODARD builds all the rest of his excellent coiffing on this foundation of molding your hair-type styling worthy of the name. Bonus proof of WOODARD'S skill is his unsurpassed handling of "problem" hair, dyed, bleached or graying. Call 2-3996 for an appointment with WOODARD that you'll be glad you made.

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From where I sit... by Joe Marsh

**Left Ham Sandwich**

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a regular, old fashioned, plain ham sandwich all the more!"

From where I sit, stories like "right" hams being tougher than "left" ones are with us because some people get ideas into their head and hang onto them for dear life. It's like those who think an adult like myself hasn't the right to a glass of beer with my supper. I say let's keep our opinions free from being "sandwiched-in" by misinformation.

*Joe Marsh*

Ambled over to Bob's Restaurant Tuesday for lunch and noticed a new sign "Left Ham Sandwich, 40¢ . . . Right Ham Sandwich, 30¢."

"Why the sign, Bob?" I asked. "Don't tell me you believe hogs scratch more with their right leg than with their left—so's the left ham is more tender?"

"No," he says. "I don't take any stock in it. But, some people have ordered those 'left' sandwiches. When I explain to them that there's nothing to that fable, that the sign is just a business-getter, and I've only one price, they enjoy

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Telephone 5-5689

## Eventful Year For Artists Guild

Gallery goers, at the incredible rate of 500 to 600 per afternoon, view the paintings at the Artists Guild of America Galleries during the week ends, Mr. Harold Smithson points out with understandable pride. This record would seem to indicate in what esteem fine art is held by Carmelites and visitors to Carmel.

Among the nine shows hung at the gallery in the past year, perhaps the most exceptional was the showing of the works of four academicians from August 10 to September 10. That four such nationally recognized artists should combine in such an exhibit created comment from here to New York. Armin Hansen, N.A., the late William Ritschel, N.A., Arthur Hill Gilbert, A.N.A., and Paul Mays, N.S.M.P., were the painters represented in this fine show.

One-man, in these instances, one-woman, exhibits throughout the year have featured the drawings of Jeanette Maxfield Lewis, the water colors and pastels of Gisela Aronstein, who recently had a show at the City of Paris, and the florals of Altgrace Duarte whose grandfather Joaquin Delatorre, was the first mayor of Monterey under Mexican rule. In July, there was a showing of seventeen oils and six water colors by the late William Ritschel as the focus of one of the group shows.

Sculpture by Wendell N. Gates and paintings by William Manson were introduced at the May exhibit. One of the notable artists shown during the winter season was Peter Blos, a judge at the Monterey County Fair art show.

The gracious host at the gallery, Harold Smithson, has dealt in fine paintings for the past thirty years, during which time he has always bought extensively from Peninsula artists. His mother, the late Mrs. Rose Smithson, had a summer home in Carmel from the time he was a child. In later years, he and his sister, Mrs. Cecily Clayman, who died last March, made it their home. Mr. Smithson recently sold it to Mr. and Mrs. Emil Shostrom, the latter is the painter Nell Walker Warner.

One of the charitable causes the

Artists Guild participated in last year was an exhibit benefiting the needy children of the world with a percentage of all sales being contributed to CARE, the charitable organization which sends packages overseas.

Mr. Smithson is especially pleased with the gallery activities of the past year because, as he says, they specialize in handling and selling only the finer paintings, paintings valued from \$1,000 up.

Out-of-town buyers come from all over the country, many from the east. Mr. Smithson feels it is a credit to the fame and quality of the Artist Guild of America Gallery and to the renown of Carmel artists that so many of his canvases are shipped away. He says he feels it a real distinction that he is able to sell many paintings to people from Southern California, because there are so many fine galleries there.

### WATER RATES HEARING SET

The California Public Utilities Commission will conduct a hearing in the matter of the application of George D. Pollock, representing the East Monterey Water Service, for an increase in rates and the revision of the rule and regulations governing the extension of water mains.

Examiner F. Everett Emerson will preside at the hearing which is to be held November 13, 1952 at 10:00 o'clock in the morning in the Few Memorial Hall of Records in Monterey.

All interested parties may appear and be heard.

## Churches . . .

### CHRISTIAN SCIENCE SERVICES

#### First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. and 8 p.m. Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8:00 p.m.

Reading Room

Seventh and Monte Verde Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited

### CHRISTIAN SCIENCE CHURCH

The subject of the Christian Science Lesson-Sermon for Sunday, November 9, will be "Adam and Fallen Man."

Some of the Bible citations to be read in the sermon will be from Paul's Epistle to the Romans, including the following verses:

"They that are in the flesh cannot please God. But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you. Now if any man have not the Spirit of Christ, he is none of his" (8:8, 9).

The following correlative passage will also be read from the exegesis of the book of Genesis as given in the Christian Science textbook with Key to the Scriptures" by Mary Baker Eddy:

"The Son of the Virgin-mother unfolded the remedy for Adam, or error; and the Apostle Paul explains this warfare between the idea of divine power, which Jesus presented, and mythological material intelligence called energy and opposed to Spirit" (p. 534).

### ALL SAINTS' EPISCOPAL CHURCH

#### 9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred S. Seccombe, Rector.

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9:15 a.m. Nursery through High School Depts.

10:45 a.m. Nursery through Junior Depts.

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Nelle C. Wiley, Director of Religious Education  
Margaret Lea Fisher, Organist

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Masses: Week days, 7:30 a.m.  
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

### OUR LADY OF MT. CARMEL

Carmel Valley, 9:00 & 11:00 a.m.

### St. John's Chapel

#### DEL MONTE

(Opposite the Naval School on Fremont Street)

SUNDAY SERVICES

8:00, 9:30 AND 11:00

## Bachauer Plays In Carmel Music Society Concert Saturday

The opening concert of the Carmel Music Society's season will be presented at Sunset Auditorium, Saturday evening, November 8, by the Green pianist, Gina Bachauer.

Her program: Toccata Aria and Fugue in C major, Johann Sebastian Bach-Busoni; Sonata in E minor, Presto, Adagio, Allegretto Vivace, Franz Josef Haydn; Variations on a theme of Paganini (Book 2), Johannes Brahms; Nocturne in D flat major, Frederic Chopin; Three Etudes, C minor, A flat major, A minor, Frederic Chopin; and Rhapsody No. 12, Franz Liszt.

### WESTON SHOW IN S. F.

A cross section of the life's work of Edward Weston will be exhibited at the San Francisco Museum of Art in the Civic Center during the month of November. Out of the many prints that have won him the accolade as the outstanding contemporary artist of the camera, Mr. Weston is selecting for exhibition, the twelve that are most representative of his work.

Pictures of New York City by Mr. Weston's sons, Brett Weston, will also be shown.

### Grade School Notes

#### Miss McMillen's Fourth Grade FIRE RULES

Don't keep oily rags out.  
Don't throw cigarettes.  
Drown your fire.  
Don't start fires. —Mike Lane

Once upon a time there was a little girl. She was very nice. One day her mother went down town to shop. The little girl got into the matches. She struck two matches together. They started a fire. She was scared.

—Lois Patnude

Once the Brio family and our family went to the beach to have dinner. We had a big bonfire. We put our fingers in the fire.

—Janice Way

You should never keep rubbish around the house because it might start a fire.

Forest fires can start very easily. Once when I was up at Clear Lake I was in a fire. It started by a campfire that we lit. I was a little girl. We had to smother it.

—Mary Lee Hanley

When I was little I had some matches but I didn't know what they were so I lit my bed spread and I called it "foo foo". I ran out of my room yelling "Foo, foo, foo" and mother came up to

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Remember If HASTA be SHASTA!

my room. She got a bucket of water and threw it on my bed. I had to sleep in my extra bed that night.

—Penny Hall Nielsen

I saw a fire start in Carmel Valley. It was a big forest fire.

—Gregg Hampton

Do not start fires.

Do not throw lighted matches away.

Do not leave oily rags around.

Do not pile damp grass.

Do not leave gasoline or kerosene cans open.

Smother fires with sand.

Keep a screen over your fireplace.

—Mike Blaney

got the hose and turned it on, spraying the burning rubbish until the fire was out. Then she scolded Tommy and spanked him. He never, ever touched any matches again.

—Sue Moore

One time when I was in New Mexico I went to empty a basket full of papers. But instead, I went inside and got some matches and came back out, struck a match and threw it in the wastebasket setting it on fire. I got scared and told my mother. Then I got a spanking.

—Peter Outhwaite

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## Art Is Good Medicine

By E. CASHION MAC LENNAN

What does a work of art do for a human being? Art is a physician both for the artist, whether professional or amateur, and for the possessor of fine paintings. Since the word art, meaning fine art, covers far more territory than can be included here, and since the purpose of National Art Week is to stress the artists and their paintings, the words artists and art will apply here only to painters and their products.

While painting, the professional artist loses himself completely, forgetting all else as he struggles to crystallize his thought and to materialize it upon the canvas. And this is not play! It is hard, exhausting work, but so engrossing that while so engaged, the artist is far removed from the worries and pressing problems of the day. And that is good medicine!

For the amateur who is taking up art as a pastime or to escape frustration and boredom, and who wishes to escape hours at the bridge table or in consuming cocktails, or who longs for some sort of self-expression, painting is a welcome release, though some of the results may not be much more than mere "doodling". However, we all read recently of a self-styled "doodler" who won \$3000.00 for his result, in a national competition.

Doctors realize the therapeutic value of art both in the field of collecting and in "doing". Many of them, themselves, have taken up painting and have urged their patients to do likewise. We read of many well known movie stars who are following this advice assiduously to cure the mental and physical ills resulting from their too hectic and superficial manner of living.

Above and beyond this cure for physical stress and strain, art is good for the soul—it is a physician to the spirit. A fine painting by an artist who knows his "craft" leads the spirit into pleasant places, along shady restful paths, along sunny shores, or out and up to distant horizons, or tempts it to join in the gaiety of the dance or the excitement of the fiesta. The painting of a well-remembered place or object stirs the heart, brings back happy memories, and the beholder's emotions are uplifted.

Someone has said, "If you want to live long, collect art, for collectors and artists know how to 'tune in' on the things that make life worth while."

In city homes, particularly where one is living in the midst of crowds, noise, the rush of constant movement and engagements, or in a cramped apartment, a well chosen painting — one that calls forth a sympathetic response — is a "window" that brings into one's life peace, harmony, distant vistas, and release from emotional fatigue.

A picture does not have to be large to give one this relaxation. Just as a house does not need a huge so-called picture window through which to view the distant landscape, so a small painting which evokes a warm response through its expression of space, order, and color harmony can serve, as well, as an outlet for one's spirit.

A friend of mine, who has one strategic spot in his living room for a painting and who has a large collection of fine paintings, has a system of enjoying all of them, one at a time, by rotation. To get the benefit of a change of scene for himself, he hangs perhaps a moun-

## HI CHATTER

By Susan Nutter

Last Friday a very calm Halloween took place since there was a game in Gonzales. A bit of holiday spirit was added with the Gonzales football team, donned in orange and black, their school colors.

Also on that day were the first finals of the quarter, the language finals. Monday, mathematics finals; Tuesday, science; Wednesday, English; Thursday, history. The last quarter of the year ended on Thursday.

In a couple of weeks we are going to have clear sound in our gymnasium. An anonymous donor is making a great contribution to Carmel High School. He or she is footing the expense of installing acoustics.

About two years ago an acoustical engineer came and drew up specific rules to be followed if the gym were to be "acoustized". The donor is dealing directly with the contractor and the school's only participation in the project is to ascertain that the engineer's specification and state regulations are conformed to. After the job is finished, we'll hold our assemblies, dances and rallies in the gym. The chief difficulty before the installation has been problems created by yelling at rallies and by the use

tain view, later switches for a time to a marine, then to a desert scene, or to a flower painting; and when the first ones come around again they have taken on new life and new inspiration for him.

A physician describes the therapeutic value of a change of scene through a painting in these words: "The tension of the eyes relaxes, the lungs take in deeper breaths as though one were back again in the mountains or by the sea, the mind is buoyed up, the mood becomes cheerful, one is rested and consoled. The soul becomes in tune with the beautiful joyous world depicted by the artist, and one can let go and dream."

J. B. Priestly, well known English writer, has his own method of enjoying good paintings. Speaking particularly of the work of Vermeer, he says, "I discovered at least that a painting of something, anything—a brick wall, a corner of a room—could fill me with a strange joy that might haunt me for days. I think I came to understand that we who are not painters should not narrowly check the artist's vision with our own, but should allow his interpretation to shape our vision. So odd bits of a brick wall or occasional glimpses of rich-toned interiors were for me enchantingly touched up by Vermeer. And this—to say the least—was fun. Yes, fun! The visual arts ought always to be fun. Now, I never visit an art gallery without wanting to cry to sad spectators, "Stop tip-toeing! Have some fun; Find some delight in this place—or march straight out!"

## Carmel Valley Art Gallery

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of the

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of the public address system. So, thank you very much, anonymous donor! I know your present will be greatly appreciated.

This week Carolyn Churchill and Machin Gardiner came and spoke to all senior and junior girls interested in Pine Manor Junior College and Stephens College. We usually have two or three graduates who attend these schools each year.

Remember—this Friday—that's today—is the date of the senior play, *The Little Minister*. Everyone is urged to attend because it is sure to be a terrific success.

Today six delegates and a sponsor travelled to the Junior Statesmen of America State Convention in Bakersfield. The delegates are: Peggy Weaver, Roger Newell, Dennis Maher, Susan Nutter, Judy Rigsby, and Bruce Bixler. Mrs. Lenore Weaver is the sponsor.

Tuesday is the Big Day! Not only is it Armistice Day—it's also the annual "Big Game Day" for Carmel and Pacific Grove High schools. Who'll win this year cannot be predicted. Both Carmel and Pacific Grove are tied in the league so the game ought to be a good one. It will take place at Bardarson Field at Carmel High

School at 12:30 o'clock. Outstanding between-game skits are promised.

On Monday night Carmel will have a bonfire rally at the high school. The burning of a P. G. dummy, yell and serpentine should provide the makings for plenty of enthusiasm by game time

next day. The Carmel students urge adults to attend and witness what may be the best game of the year.

I might add that it will be the initiation of the new portable bleachers which were presented by the classes of 1950, 1951 and 1952. From now on those bleachers should get plenty of workouts.

During American Art Week Visit . . .

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## Art In Paris . . .

By PAT CUNNINGHAM

Like politics, art has become a thing of great controversy. Nevertheless, the one thing all artists agree on is that Paris is the center of the art world. For the first half of our century, whatever has been done in art in Paris, has been followed by the most vital art periods in all the capitals of the world from Buenos Aires to Tokyo. All the great pictorial vitality of our day has stemmed from Paris because this city has attracted to itself all the great painters from all the great countries of the world. There have been many schools of painters in Paris—Russian, Mexican, American, etc., those who have followed the schools of Munich and Dusseldorf as well as the French Academy. Through some curious currents of fate, a group of men and women came together and changed the whole world attitude toward things pictorial. This happened in Paris, and Paris is the mother of contemporary art. As goes Paris, so goes the world of art.

As a commodity, as a thing of cultural and economic necessity, in spite of the devastation of the war, the Republic of France found it necessary to build in Paris an enormous structure called the Museum of Modern Art, to house the work of contemporary artists. This building now takes over the province of what had been the defunct Luxembourg Museum's. What kind of works of art? Don't forget that this is the officially recognized art of the Republic of France—the art which is judged to have the greatest value, continuity and precedence over any other kind of pictorial representation. In the permanent galleries are to be found the works of the school of Paris and its followers. There is absolutely no part of it given over to that sort of pictorial representation where the story or subject matter shown is an end in itself, that is, the academic kind of paintings handed down by such masters as David, Ingris, Rousseau, Gerard, or the anecdotal genre type of painting aspiring to photographic realism.

The official French, than whom there are no more conservative people, have seemingly all concurred in the decision that the only art which is valuable to France economically and culturally is what we call the school of "modern" painting—stemming from Cezanne, the post-impressionists, Matisse, Bragüe, Picasso and Guis. The intriguing and astute way in which the galleries are arranged could not be more attractive to the student. Whole galleries are given over to retrospective showings of the works of all the noted modern artists, along with glass cases displaying photographs of the painters in different periods of their lives, the palettes they actually worked with and other significant paraphernalia.

Other parts of this amazing building are given over to changing exhibitions of various kinds, such as the one chose by John James Sweeney, showing the paintings marking the beginning of the School of Paris. In the official press there was great lamentation because of the tardy official recognition of this greatest flowering of France's genius. They were chagrined at their tardy cultural perspicuity and also at the economic situation—because they let this treasure fall from their grasp and be carried all over the world. In order to get together these evidences of the genius of Paris, the paintings had to be borrowed from other countries. Some of the best had been carried as far as our own state of California.

This summer, another section of this enormous Museum was given over to a complete comprehensive survey of the arts of Mexico. It ran the gamut from colossal stone sculptures weighing tons to native fire crackers and wedding cake designs. It was all embracing—from the pre-Columbian (a great part of which came from California) to large one man shows of



### BRAQUE STILL LIFE

*The lemon-yellow light  
Outlines the shadow—  
The musical curves  
Enter and depart,  
Seek for repose  
And rest in answered resolution.  
Remembered fruit-shapes  
Cluster in conscious juxtaposition,  
Cooled by the white drapery.  
The purple of grapes  
Replies to the urgent vermillion,  
While the table rocks with sun-delight  
Which nevertheless, composed within the whole,  
Is still.*

### PURE LINE

*Here in the pure, the singing line  
Space is itself defined—  
Without this shining thread of light  
It is both mute and blind.*

*Now is the void of soundlessness  
Made eloquent and clear  
Meaning and movement answer back  
Created. The silence hears.*

*The sensuous curve, the living rhythm,  
Motion and mass and grace,  
Need but the radiant bounding-line  
To marry them to space.*

### TAMAYO PRINT

*Red against red!  
In a furnace of colour  
The forms ignite.  
With volcanic fury  
Scarlet and crimson defy each other—  
A torch of black unites them  
The green rinds rock like cradles  
Lined with a sliver of white,  
Until the blazing vibrations,  
Atoned in intensity,  
Fall cool as water-melons.*

### WEED

*Unto the weed that robs the flower  
Who gave this high Euclidean grace?  
Whose compass wrought this hexagon,  
And with an art beyond an art  
Inscribed these triangles therein?*

*Who lined these veins with purple dye  
And touched the tips vermillion—  
Etched with an emerald line the edge  
And shone the cool throat yellow?*

*Span, step and dial, what caliper  
Has gauged the delicate stress  
Of these leaf-beams?  
Who solve their true proportions  
Upswept as Gothic vaulting?*

*Who built this noble stem,  
Fluted and sheer, bearing the leaf-directions,  
Proudly giving them forth without involvement?*

*And in the fruit, what intricate design  
Hollows the capsule, forms the peculiar seed,  
And with a dusty variation of the flower  
Guards the immortal?*

—DORA HAGEMAYER

Orozco, Sequeros, Rivera and Tamayo. Tamayo seemed to be most universally admired and respected. The French consider him more a true artist and the others more like journalists of art.

In public interest, the only other show in Paris (this summer), which seemed to equal these at the museum of Modern Art was the Moyen Age show of early Christian art at the Petit Palace. The works at both of these museums had the one significant thing in common—the realization that the thing that makes the work of art is the aesthetic potency of the visual form and not the story told. The story is great and effective only to the extent that the form is masterly and strong.

Another indication of interest to artists was the big decorative arts show at the Grande Palais. It seemed to us that in this field the Americans are superior to the French, that is, in the design arrangement and use of materials in home objects.

Nevertheless, as a hint of things to come, in all these exhibits, from book design, the design of tiles, rugs, drapes, furniture, small sculptures, paintings, were without exception definitely what is called modern art. There is no question, but that this is more charming and livable and desirable than the sort of living arrangement and objets d'art, and paintings that grew out of the Victorian era.

We hear some returning Americans make such outlandish statements as, "Modern art is dead." How they can think so in face of the evidence and official manifestation at the Modern Museum seems rather preposterous. Such thoughts could easily stem from statements of the old masters of modern art. It is true that none of the young Frenchmen can hold a candle to the older men. In this respect it seems to us that the younger modern Americans are better than the younger French moderns. In a conversation with Fernand Leger on the subject, he has said to us, "Ah! These young modern painters are no good! The vitality of the movement will die out with the older men!" Such statements as this might give the unobservant the idea that maybe modern art is becoming passe. But they forget that these older masters are like the ancient actress who goes to see the first performance of an up-coming young actress and says, "She's very pretty and has a good figure and a pleasant voice, but she can't act."

Despite the unevenness of the later acquisitions of the Museum of Modern Art and its indicated tendency, there is no doubt by the time the best things have been culled and reach the Louvre, they will affect the observer as that section of the Louvre which today houses the best works of Monet, Cezanne, Renoir, Gauguin and their contemporaries does now. This was to us the greatest pictorial thrill of the season.

As one walks around the streets of Paris, one's interest is taken by the large posters and reproductions displayed on street corners and walls, advertising leading commercial galleries and state-owned museums. The poster for the exhibition at the Orangerie of the still-lives of all periods, was so strikingly handsome that hundreds were sold as works of art in themselves. All the major exhibitions have such posters and they are sold as collectors' items. While all types of art are seen in the galleries, the leading galleries go along with the Museum of Modern Art in featuring artists of the modern school. The big exhibitors, when we were there, were Matisse and Dufy, and coming up were Braque and Leger. New York's Museum of Modern Art in contrast to that of Paris seemed to go in more for shock appeal than basic pictorial values. This seemed to us to bear out the criticism made of us Americans that we are always putting too much emphasis on what is new rather than what is intrinsically good, so we have most of our younger painters knocking themselves out with fantastic posturing for the sake of an audience rather than seeking expressive power through basic values.

# Pine Needles

CATHERINE CHRISTOPHER, SOCIAL EDITOR

**Irresistible**

Nobody on the Monterey Peninsula this week end will be able to resist the temptation to make puns about busman's holiday, when the 100 officials of the Gray Line, Inc., take a jaunt to Monterey, Friday following the business sessions of their convention in San Francisco. They will come in their own busses, sight-see Saturday, then proceed to Paso Robles, and Santa Barbara, winding up the tour in Los Angeles.

\* \* \*

**World Affairs Group at Asilomar**

The serious consideration of future United States foreign policy will occupy representatives of business, banking, labor, farming, shipping, education and government when the World Affairs Council of Northern California meets at Asilomar in Pacific Grove, December 5, 6 and 7.

This will be the annual conference of the Northern California organization, and it will be the first time that a conference of this type has been convened.

The conference will be open to the public and further information concerning it may be obtained by writing to the headquarters of the World Affairs Council of Northern California, 421 Powell Street, San Francisco.

\* \* \*

**Musicales Begin**

Walter Urben, pianist; Joanne Knox, coloratura soprano, and Donald Carroll, clarinetist, will present a varied program, including selections by Brahms, Bach, Chopin and Liszt, in the opening concert of the season of musicale presentations under the auspices of the Monterey USO. The program will start at 3:30 o'clock Sunday afternoon and will last about one hour. Civilians and servicemen alike are welcome to attend.

A week from Sunday, Cynthia Hooten, violinist, and Dorothy Hurchings, pianist, will play. The following week, Merle Puffer, tenor; Diana Puffer, soprano, and Leonard Kline, pianist, will conclude the series.

\* \* \*

**Hallowe'en Birthday**

Mr. and Mrs. Bert Sharpie, Eileen McDermott and Mr. and Mrs. Paul Vernholz were among the guests at the Hallowe'en party given by Mr. and Mrs. John Kidwell of Pacific Grove to honor the birthdays of Betty Fowlston and Dee Olivetti.

Eleanor Kidwell plays the piano at the First Theater and John is playing the role of George Duval, father of Armande, so the party began at a late hour after Saturday's performance.

\* \* \*

**DeWitt Appleton Home**

Laden with Oriental curios, Micky Appleton returned home from naval duty in Japan at the Seabees' base at Yokosuka recently. His tour of duty in the service completed, Micky is now associated with his father, DeWitt Appleton, in the Appleton Construction Company in Monterey.

He is making his home with his mother, Mrs. Phyllis Appleton, and brother, Gary Appleton, of Carmel.

\* \* \*

**Change of Date**

The class in Creative Writing at the Adult Education School will meet on Monday, November 10, inasmuch as Tuesday is a holiday. The class will meet thereafter once weekly on Tuesdays at 7:30 o'clock in the evening.

—

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**Mary McElroy Engaged**

Treat, not trick, was the theme of the Hallowe'en party at the home of Ruth Marion McElroy of Carmel, last Saturday night. The treat—and no trick about it—was that the piquante and popular Mary Bentley McElroy, daughter of Mrs. McElroy and George Poore of San Andreas, is to be married as soon as her fiance, Lt. Howard Cameron Williams returns from Korea. Lt. Cameron is executive officer with the Army in Company L, 35th Infantry, now stationed in the Far East. He is expected home to claim his bride in the early summer.

Guests at the happy betrothal party included Mary's brother, John, Mr. and Mrs. Tom Fadden, Mr. and Mrs. Riggs Mellon, Mr. and Mrs. Ray Zurcher, Mr. and Mrs. Jack Alexander, Mr. and Mrs. Francis H. Jacoby, Miss Cynthia Carr and her fiance, Dick Perkins, Miss Irene Alexander, Mrs. Betty Carr, Miss Joan Carr, Miss Jeanne McElroy, Mr. and Mrs. Don Adams Morehead, Mr. and Mrs. George McElroy, Mr. and Mrs. Don Adams, Russell Zaches, Larry Grier, Peter Breining and Richard Ryan.

Mary has been secretary for the USO in Monterey for the past year and has been particularly active in the many theatrical projects of the Peninsula.

\* \* \*

**Transferred to New Station**

Ted Weston and his wife, the former Dorothy Kidwell, have arrived in Trenton, New Jersey, where Ted will be stationed at the Air Force Base there. They have been living in Sacramento.

Dorothy is the daughter of the John Kidwells of Pacific Grove, and Ted is a grandson of Edward Weston of Carmel Highlands and Flora Weston of Carmel.

\* \* \*

**Glets Entertain**

Mrs. John Strickland of Pensacola, Florida, is the guest of her sister, Mrs. Robert Giet, and Mr. Giet, at their La Loma Terrace home.

On Saturday night, the Giets entertained members of the Electronics and Physics Section of the Naval Post-Graduate School at a costume party. Fun aplenty but no prizes—the Giets' party was impromptu, and hard on the heels of their return from Los Angeles at midnight the night before!

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Over the rolling unspoiled hills

**A Salute to the Lieutenant**

Dr. and Mrs. Charles V. Terwilliger of Carmel recently received news of the appointment of their son, Lt. Robert G. Bagby, to the post of Flag Lieutenant and assignment to the Korean combat zone as aide to Commander Carrier Division Five in the aircraft carrier USS Kearsarge which is proceeding to Korea to assume command of the Seventy Seventh Task Force.

Dr. Terwilliger is head of the Electrical Engineering Section of the Naval Postgraduate School which he accompanied in its transfer from Annapolis to Monterey.

\* \* \*

**New Baby**

A petite blonde, Stephanie Shannon Ruskell, entered the family circle of the Spiers Russells on November 1. Waiting for her were three brothers, John 5, Rodney 3, and Paul 2.

Stephanie's mother, Shellmardine Russel, is a longtime resident of Carmel, and her father has lived here for several years. He is a native of Dublin, Ireland.

According to the little girl's maternal grandmother, Mrs. Jack Hartell, who is here from Hollywood for a visit, the new baby is a descendant of Anthony Bludsoe, governor of Virginia during the Revolutionary period.

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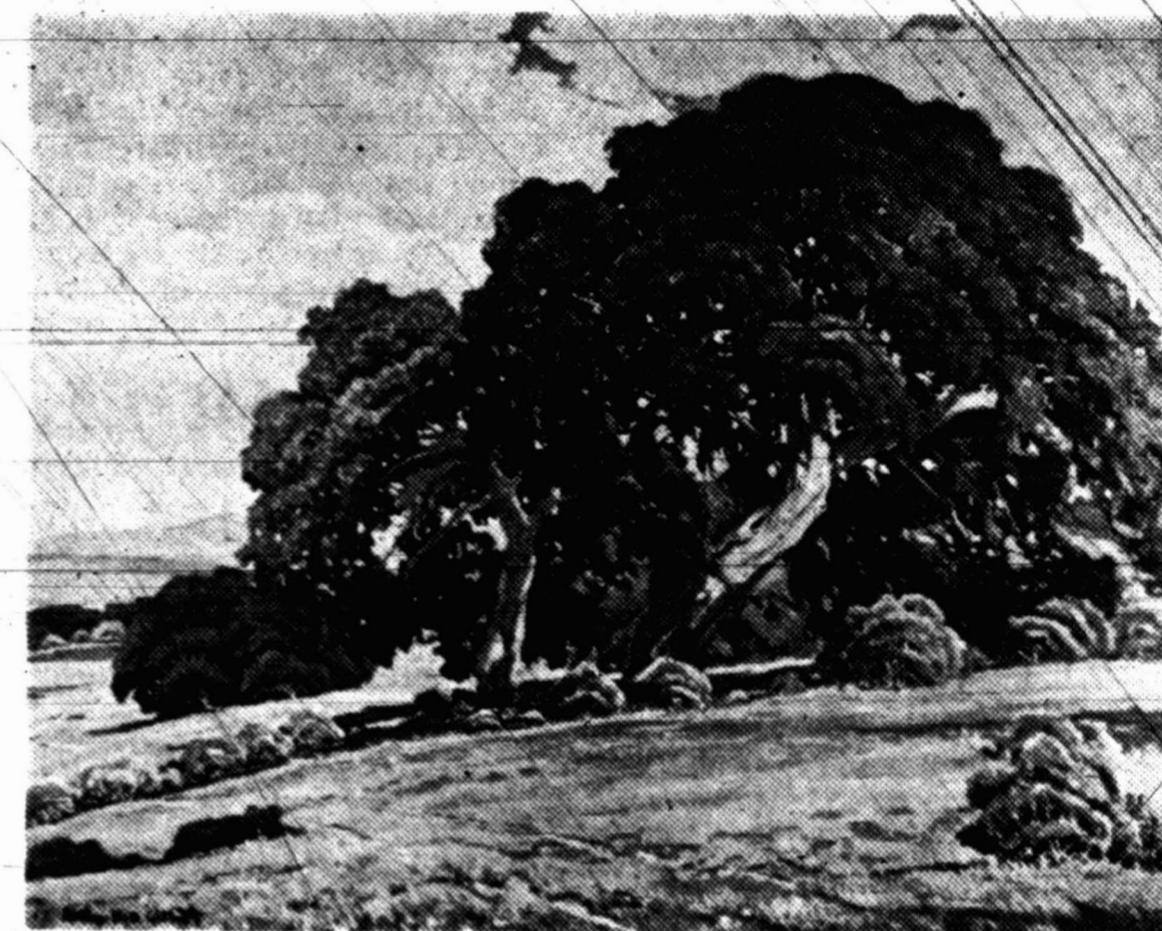
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\* \* \* \*

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PACIFIC GROVE, CALIFORNIA

# Valley Column

Mrs. Viona Graham is a patient at the Peninsula Community Hospital.

The meeting of the Carmelo Mothers Club, scheduled for last Tuesday, will be held on Armistice Day instead. The club will meet, as announced, at the home of Mrs. Stanley McClurg on Schulte Road.

The president, Mrs. Eunice Wilder, will attend, fresh from her extended visit to Montana.

Following the regular business meeting, there will be a social hour with Mrs. McClurg, Mrs. Roy Martin and Mrs. Marie Butts as co-hostesses.

\* \* \*

Mrs. Vera Peck Millis and Mr. and Mrs. Russell Leavenworth returned to the Valley this week, last lap of a journey that began last January and took them thousands of miles through all of western Europe. The party toured France, Italy and Switzerland by car until June. They kept a rendezvous with Mrs. Anthony Blanks of Carmel and explored the Low Countries and Scandinavia. They travelled by all modes of transportation "excepting piggy back" and even got up to Lapland.

\* \* \*

John Falter's cover picture on the Hallowe'en issue of the Saturday Evening Post depicts cartoonist Feg Murray with his grandson, Jimmy Murray, riding piggy-back.

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and Matt and Jerry Little, sons of Mr. and Mrs. Bob Little, and Hilary Teague, son of the Donald Teagues.

When Falter visited the Teagues several weeks ago, he was taken to visit Feg Murray. From photographs taken then, Falter later painted the Post cover corn-field scene which so delightfully captures the atmosphere of scariness of the night things traditionally go bumpity-bump in!

The resemblances are not exact but were not intended to be so, according to Mr. Falter.

\* \* \*

Little Nina Drachenfels, daughter of Mr. and Mrs. Alex von Drachenfels of Laurel Drive, entertained at a dinner party, j. g. recently. Her ten guests were particularly captivated at the sight of themselves in home movies for which they posed last summer.

Present were Ariane and Tani Bowman, Nancy and Patsy Porter, Marilyn and Ann Haber, Gareth Evans, Cathy Leon and little sister, Christy von Drachenfels.

\* \* \*

The Tularcitos Mothers Club is going to sell Christmas trees this year. From forests being thinned under the direction of Washington State Conservation authorities will come Douglas firs, fire-resistant, fresh and guaranteed. A deposit will hold a tree until needed. Included in the price of \$1.25 per foot is a bundle of extra boughs for decoration.

The club also decided on the date for its annual mammoth children's Christmas party. This will take place December 19.

\* \* \*

Hopors galore are coming to the Carmel Valley Horsemen's Association. November 2 the parade group of thirteen riders captured third prize in competition in San Jose in which representatives of

associations throughout California participated.

Sunday, local horsemen will accompany Pat Lang to Santa Cruz where she will receive a trophy signifying that she is all around champion horsewoman of this district. The presentation will take place at the Riverside Hotel.

The association, one of the most active groups in the Valley, has been busy on other matters as well. At the regular business meeting last week, two new members were received, Don McKenzie and Charlene Foster. On Saturday a dance, western style, took place at Holman's Guest Ranch with about a hundred attending.

\* \* \*

One of the newer arrivals in the Carmel Valley is little Rosanne Claire Smith, born on October 21 to Mr. and Mrs. Carroll Smith.

## MPC CAMPUS NEWS

By Allene Knight

Last Friday night the football team was surprised by about 20 telegrams from some of the clubs on campus, as well as many individual ones. Janet McFail was appointed by the Rally Club to notify all the club presidents of this idea and see if they would be interested. The nine clubs who responded were the AWS, Rally Club, Hogans, Alpha Gamma Sigma (AGS), Newmans, Circle K, International Club, Business Club, and Music Federation. This show of support for the team was appreciated by all the boys.

Today the team left for Contra Costa where they will play Saturday night. The band is going, as well as one, and maybe two rooter's busses. If two rooter's busses go, one will leave the campus early, allowing everyone to spend the day there and do what they want,

and one will leave later in the day.

The Freshman Class held a meeting on Friday and discussed ways of raising money to be used to put on the annual formal dance for the sophomores. Some of the ideas suggested were a turkey raffle, a carnival to be held in the spring, and selling more rooters' caps.

A committee has been chosen to look into the possibility of a hayride up in the Carmel Valley in the near future, but so far not much has been planned.

The Newman Club began last week to hold hops every Thursday noon in one of the classrooms. They charge ten cents a person and so far it looks as though it would be a great success.

## LONGINES SYMPHONETTE

The Community Choral Association of Monterey is presenting the Longines Symphonette, Michele Piastro conducting, in concert at the Pacific Grove High School, next Tuesday night at 8:15 o'clock. The soloists will be Sidney Stafford, pianist; Richard Kay, cellist; Edward Katz, violinist; Chair Taub, violinist.

READ THE WANT ADS

## RUTH DRAPER RETURNS

For the first time in twelve years, Ruth Draper will appear in Carmel in a program of interpretations which will demonstrate the eminence of her artistry.

She will appear at Sunset Auditorium on the night of November 15.

To the many awards and recognitions Miss Draper has received, the most recently added are the Order of the British Empire, which Queen Elizabeth II bestowed this year, and the Christophers Award which she won jointly with Spencer Tracy in 1951.

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# Pine Needles

**Busy Calendar**

Various groups in the American Association of University Women on the Peninsula will meet this week.

The Recent Graduates Section meets on Wednesday evening at 8:00 o'clock at the home of Mrs. Fay Baker, 924 Colton, Monterey, to hear an address by Madame Ling Fu Yung, Chinese artist. Assistant hostesses are Miss Kathryn Dahmne and Miss Dorothy Melby.

The Evening Book Section will meet on Tuesday night at 8:00 o'clock at the home of Miss Harriet Baker, 116 Fountain St., Pacific Grove. Miss Lucy Meely McLane, author of the story of Pacific Grove, "A Piney Paradise by Monterey Bay" will discuss her book and read selections from her published poems. Mrs. Donald Taucher is chairman for the evening.

The Afternoon Book Section meets on Tuesday afternoon at 2:00 o'clock in the Monterey Peninsula Country Club home of Mrs. Mabelle DeKay. The hostess will give a talk on the subject, The Women of Browning.

**Hunter's Delight**

When Newton went shootin' and brought home a deer, the folks said, "Let's have a big barbecue here," and forthwith the Goodriches sent out the word, and then to the menu themselves they be-stirred. On Sunday aromas of venison rose, titillating the palate and tickling the nose. (Inspiration bogs down at this point in the tale, so farewell to the Muse and let plain prose prevail!)

Among the guests who partook of the venison which Newton Goodrich brought home from his vacation hunting trip in Mountain

City, Elko County, Nevada, were Mrs. Phyllis Appleton and sons, Micky and Gary; Mrs. Allan Lane and children, Skippy and Peaches; Vivian Roland, Mr. and Mrs. Don Kincaid, Ruth Hushbeck, Blake Lial, Bob Weer, John Morse, Lynn Hodges, Cliff Cook, Sue Haney, and Pete Carpenter.

Newton's father, O. N. Goodrich, cooked the meat. His mother "did everything else".

**Doreen Returns**

C. Doreen Phillips — Doreen has returned to her home here after a two months' visit with relatives in England and a jaunt through Western Europe. She was accompanied by her cousin and sister-in-law, Mrs. E. M. Bowles of Los Angeles. Doreen visited Shakespeare shrines and other points of interest to the tourist, among them Windsor Castle and Westminster Abbey. At Westminster Cathedral, she noted that workmen are already busily preparing it for the Queen's Coronation next year. Many parts of London have been rebuilt, Doreen reports, and as an aftermath of war's tragedy, much good is resulting, with the elimination of many slums which are being replaced by large housing projects.

In the rural districts of England, however, work of reconstruction appears to be going more slowly.

Shops are full of merchandise, particularly wearing apparel but both by enacted law and the law of economic necessity the English are unable to buy much of the wares in the shops. These are reserved for the tourist trade and to attract dollars to Britain.

After visiting England, Doreen motored with her relatives through Germany, visiting Frankfurt and the Bavarian Mountain area.

**Ann's Plans**

Ann Whittaker, daughter of Mr. and Mrs. West Whittaker, and a graduate of Carmel High School, has a clerical position with United Airlines in San Francisco.

**Speaking Casually**

Clothes that fit and befit the woman—that's the theme of the fashion show which the Carmel Woman's Club will sponsor next Wednesday afternoon at the clubhouse, San Carlos and Ninth, at 1:00 p.m. Luncheon will be served and bridge will follow the showing of Carmel Casuals by Miss Doris Brand of the Carmel Dress Shop who will make her debut as fashion commentator.

Eminently wearable clothes suited to the individual requirements of the members of the club will be spotlighted. Foregoing the exotic, the bizarre and the impractical, the show will concentrate on presenting clothes that are sensible but don't look it. Half-size and large size models will be included.

The project is under the general chairmanship of Mrs. H. C. Schroeder and is being held to augment the club's building fund. Reservations must be secured and are available through Mrs. S. B. Morse, 7-4066, and Mrs. Schroeder, 7-4192.

\* \* \*

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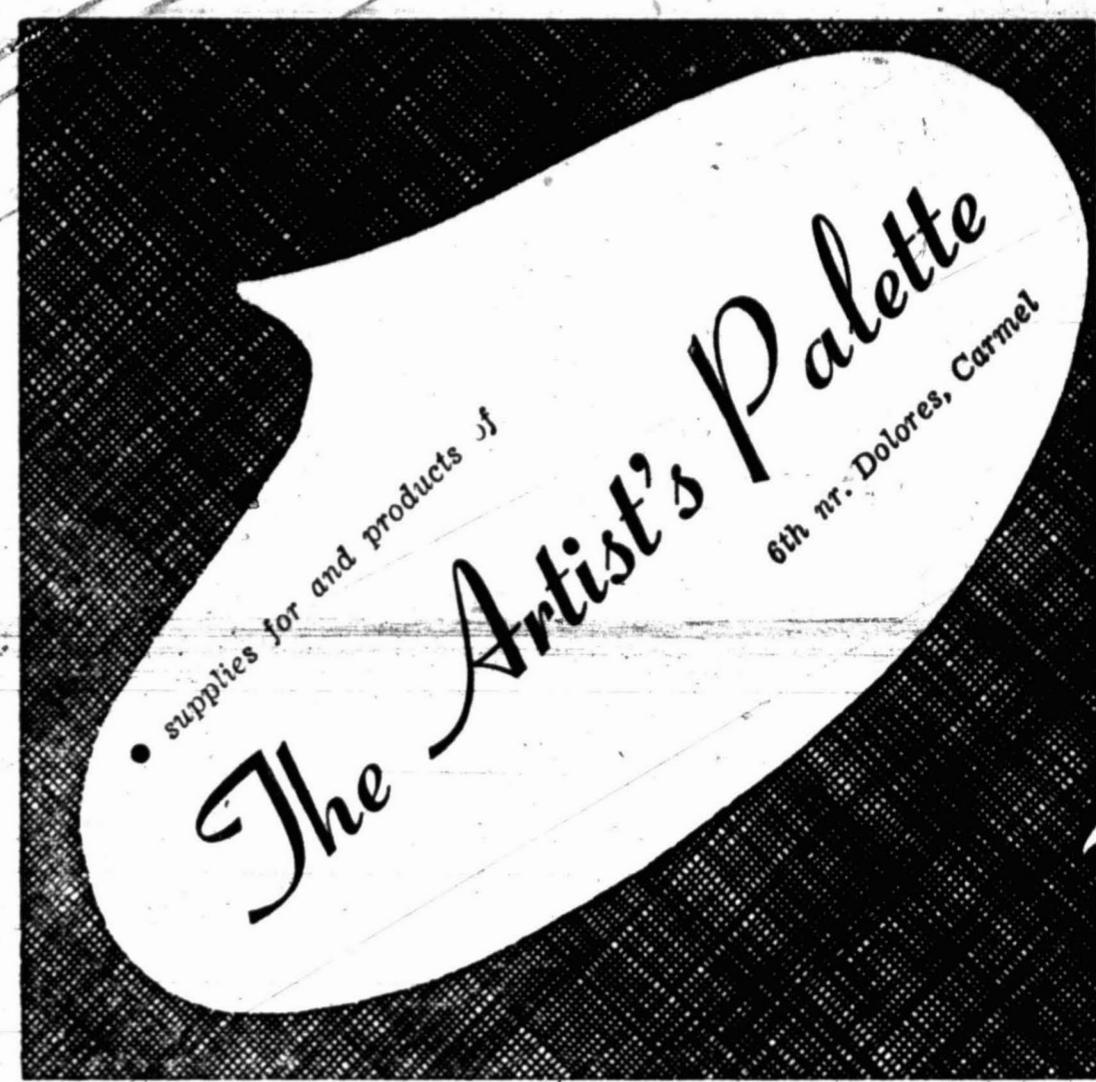
Two graduates of Carmel High School now attending the University of Santa Clara were placed on the President's Honor Roll this semester. They are Basil Allaire and Mike Monahan. The boys are continuing a practice they followed last year—both were on the honor roll for both semesters then too.

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FRIDAY, NOVEMBER 7, 1952

# Pine Needles

**Costume Prize Winners**

Eight hundred witches, gypsies, hobos, gallant knights, angels and Indians converged on Sunset School last Friday night to participate in what proved to be the gayest and most colorful Hallowe'en party in the history of this Kiwanis-sponsored annual event.

A thousand prizes were given out. The recipients were, for the most part, entranced with the helium-inflated balloons although tears were an occasional by-product of this innovation as some elusive spheroids escaped from little hands and headed for the wild blue yonder.

In the judges' stand before which the motley cavalcade passed, were Mrs. Malcolm Foster, president of the Carmel PTA, Rev. A. Seccombe and Mr. Paul McKinstry.

Carolyn Burde, 10, daughter of Mr. and Mrs. Walter Burde, won the grand prize, a \$25 savings bond, for her original costume, a colorful tie rack.

The runner-up division, Carolyn's sister, Meredith, 5, won a prize as Miss Valentine.

Other runner-up winners were:

Helen and Lee Dowdy, 5 and 2½, children of Lt. and Mrs. James Dowdy of the Naval Postgraduate School, who came as a clothesline and a clothes pole.

Jo and Peter Foster, 7 and 9, children of Mr. and Mrs. Malcolm Foster, were a blood plasma team.

Sharon Barbara and Darlene Zarp, 11, 8 and 3, daughters of Mr. and Mrs. Robert Zarp, were disguised as three devils and brought their dog with them.

Kriegh Trevett, daughter of Mrs. Patricia Trevett, wore a Miss Valentine costume, and Connie Jean Wermuth, 2, daughter of Mr. and Mrs. Delbert Wermuth, Jr., was an enchanting white-gowned lady-in-waiting.

Roger Ellis, 5, son of Mr. and Mrs. William H. Ellis, was a television set for the night. Betsy Seccombe also came as an inanimate object—a mail box.

**They Got What They Wanted**

A sure-vote-for-Ike group gathered with their hostess, Mrs. Frank Creede, for dinner at Del Monte Lodge Tuesday night. After dinner, they watched election returns on television.

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**He Watched the Birdie**

Little Roderick Johnson, toddler son of Mr. and Mrs. Reuben Johnson of Monterey, will forego a screen career, despite the fact that his picture was recently chosen by the Theatre Guild in Hollywood as indicating that Roddy is very photogenic.

His father, who is assistant superintendent of schools in Monterey and chairman of the World Affairs Council, and his mother agree that Roddy's best interests will be served by this decision. They have rejected overtures by a Hollywood studio to arrange a screen test for Roddy.

Roddy's aunt, Mrs. George B. Turner, is a teacher in the Monte Vista School in Monterey, and her home is in Carmel.

On Tuesday afternoon the Cards Section of the Woman's Club will meet at the clubhouse, San Carlos and Ninth, at 1:30 o'clock in the afternoon. Tea will be served at 3:30.

**Roundup Time**

The Society of Western Artists is having its 13th annual exhibition at the M. H. De Young Memorial Museum through November 23. Carmel Art Association was represented in the jury by Abel Warshawsky. Local painters taking honors were: Mary Miller, Cypriote Animal with Flowers, honorable mention in oils, and Donald Teague, first water color prize, with his Cockney and Rubble.

Others showing at the exhibition are: Linford Donovan, Summer Afternoon; Catherine Seideneck, Springtime in Italy; George Seideneck, Italian Peasant; Katharine W. Rodgers, Philadelphia Mill House; J. N. Swanson, Waterhole Ambush; W. Harvey Williamson, The Old House.

**Philatelists Foregather**

E. R. Blankenship was elected president of the Monterey Peninsula Stamp Club at its annual dinner and election meeting at the Pine Inn on Sunday afternoon. Mr. Blankenship succeeds Col. John R. Wright, who has been president for five years, during which time he missed only two meetings.

In congratulating his successor, Col. Wright stated, "It's time for change!"

General E. S. Adams paid a special tribute to Col. Wright's unfailing and efficient leadership.

The new president, E. R. Blankenship is an expert among philatelists. He appointed Arch Gibson as auctioneer and Mrs. Nora Law as publicity chairman.

The next meeting in the lounge of the Carmel High School on Monday, will be an auction, and all stamp collectors and their friends are invited to attend and to bring material to be put up for sale.

**New Rating**

Michael L. Frisbie, son of Mr. and Mrs. Harold L. Frisbie, was recently advanced to quartermaster third class while serving aboard the destroyer USS Fechteler. The Fechteler operates out of Long Beach, California. Michael is a graduate of Carmel High School, Class of 1950, and spent one year at Monterey Peninsula College. He was a member of the Monterey unit of the Naval Reserve for two years.

The advancement is the result of competitive examination conducted this summer on all ships and Naval establishments throughout the world.

**Symphony President Hospitalized**

B. Franklin Dixon hospitalized as a result of a fall in front of the headquarters of the Carmel Music Society, was host in absentia at his home when members of the board of directors of the Monterey County Symphony Association met to re-elect him president.

Mr. Dixon's pelvis and collar bone were broken when he tripped over the protruding roots of a pine tree on the sidewalk, according

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ing to Mrs. Dixon. He will be in the Peninsula Community Hospital for at least six weeks.

He has been actively associated with musical groups and is serving this year as a director for the Carmel Music Society.

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**Along The Trails With The Rangers****POINT LOBOS RESERVE**

By KEN LEGG

This week's quotation: "Conservation is a state of harmony between men and land. Despite nearly a century of propaganda, conservation still proceeds at a snail's pace; progress still consists largely of letterhead pieties and convention oratory." Aldo Leopold.

I think that people who want to learn birds might well begin with the common ones and note where they frequent and at what times. Close observation will soon make you familiar enough with the bird so it can be recognized under a variety of conditions.

The black phoebe is common to the Monterey Peninsula, and provides much material for interesting study. For instance, at one time this species was listed as a resident bird at Point Lobos on the basis of one pair nesting in the Reserve. Observation in 1952 does not bear this out for between the dates of March 25 and September 1 only two birds were noted. One of these was seen for a short time on June 24 and another was feeding at the Cove parking area on August 18. At other times throughout the summer they were conspicuously absent. They did, however, again show up on September 1, and are

now quite abundant.

The black phoebe is easy to identify. Its fly catcher method of feeding, its posture and head shape, plus its habit of pumping the tail are shared by some other members of the group.

When it sings, which may be doing now, it tells its name by uttering over and over "Fi-bee" so we know it is a phoebe. To make it more complete, after he has told us his name, we find that he is black. The breast is a white V and this extends to the underside. When the bird faces the observer a well-defined and a well-tailored vest make him look like he's ready for a dinner party. But his will be only those insects that fly within sight of his perch.

When he doesn't sing he quite

often utters a "cheep" and pumps his tail after returning to perch following each rapid thrust into the air. This seems to indicate a cheep of satisfaction, while the tail pump is used to help the insect down his gullet. Such nonsense! But you watch him feed, and see how interesting it is.

Unlike a relative, the Say's phoebe, which feeds over open meadows exclusively, the black can be found much of the time around kelp tossed on the shore or darting out over the ocean from his perch on some of the rocks.

These flights are short and rapid, making a loop out and back. At times they fly straight up into the air after an insect.

The black phoebe's singing now is unseasonal enthusiasm, shared by many other birds, and he will soon lapse into silence. Recently I heard one singing in flight, which

was something new to me.

Mud nests are often stuck under the eaves of buildings or under bridges. I recall one nest—not at Point Lobos—on a building-side, in which the parents raised eight young successfully in two broods. It appeared that in 1952 the black phoebe deserted the Reserve during the nesting season, but I did see a nest in Pacific Grove.

## Princess Pat Arrives

City Clerk and Mrs. Peter Mawdsley received word Saturday of the birth of their second grandchild, Susan Patricia, daughter of Peter Mawdsley the younger and his wife. Little Stephen Peter Mawdsley, long King Stephen to his grandfather, will now have to share homage with the new little Princess Pat.

The younger Peter Mawdsleys live in San Marino where Peter is associated with his father-in-law's

machine parts manufacturing business as production manager in the Los Angeles and Portland plants of the company. As botanist he was formerly associated with the State Agricultural Department.

Mr. and Mrs. J. W. Minder of San Marino are the new baby's maternal grandparents and she has a maternal great grandfather, W. H. Graeser, also of San Marino.

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FOR RENT—Store in May Court on Mission St. near Sixth, Carmel.

FOR LEASE—Attractive shop in Nova Court between 5th and 6th on Mission. For information phone Santa Cruz 5329R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

FOR RENT OR SALE — Unfurnished house Carmel. Camino Real between 10th and 11th. Lge. studio livingroom, separate dining room, 2 fireplaces, 2 bedrooms ground floor, 2 small upper bedrooms, kitchen, 1½ baths, patio, garage, enclosed yard. Lease \$150 mo. Sale price \$19,500. Phone 7-4679 before 11 a.m. or eves. 6 to 8 p.m.

FOR RENT—3 room unfurnished apt. 1½ blocks north of Post Office. Refrigerator and stove. New building. \$80 month. Phone 7-6318 or 7-6613.

**Miscellaneous**

FOR SALE—Antique square Rosewood piano. Phone 6707-J or write Henry A. Ware, 1600 El Dorado Ave., Santa Cruz, Calif.

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LITTLE GEM LAUNDRAMATIC Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

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WANTED TO RENT—Furnished cottage. No lease. Young married couple. No pets or children. \$80. Box G-1.

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SITUATION WANTED—Woman companion to one person—cooking—light housekeeping duties. Phone 7-3620.

SITUATION WANTED in Carmel — Woman, early middle age, refined, dependable. Position as hostess, small office or sales. Carmel resident. Write Box G-1.

RESPONSIBLE COUPLE — Desires position as caretaker or manager of home or property. Phone 7-6146.

**Help Wanted**

WANTED—Excellent cook for 2 adults. Good wages. Would expect other light duties. White or Oriental. Telephone 8-0115.

WANTED—Woman or high school girl to live in. Care for 8 year old boy after school. Phone 7-3058.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.**

No. 12371  
In the Matter of the Estate of FILIPE O. HERNANDEZ, Deceased.

**NOTICE TO CREDITORS**

NOTICE is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of FILIPE O. HERNANDEZ, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six (6) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six (6) months to the said Administrator at the office of the Public Administrator, in the Court House, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Filipe O. Hernandez, deceased.

DATED: October 15, 1952.

ELMER L. MACHADO  
Public Administrator, as Administrator of the Estate of FILIPE O. HERNANDEZ, Deceased.

Date of first pub.: Oct. 24, 1952.  
Date of last pub.: Nov. 21, 1952.

**LIBRARY EXHIBIT**  
The theme of the Carmel Library's current outdoor exhibit is Read a Book Before You Tour! Several books on crafts are displayed.

The purpose of the exhibit is to urge the public to participate in the walking tours which provide the opportunity to observe firsthand both the methods and the products of local craftsmen.

## Carmel Art Institute Has Helped In Developing Many Fine Painters

The Carmel Art Institute is the culmination of a long and famous tradition of art on the Peninsula, reaching back into the early decades of the century when William Chase taught here. This tradition was carried on by Armin Hansen after World War I until 1938 when he got together with Kit Whitman, organized the present school and named it.

Today it is known throughout the whole Art World and has carried the name of our community, Carmel, into the most respected elements of this world. In fact, in a national and even international sense, it has not only kept alive but helped give Carmel the name of a vital contemporary art center. In the last dozen years this can be directly attributed to John and Patricia Cunningham who carried on when Armin Hansen retired from teaching. The extraordinary background, direction and experience of this pair of fine artists has always kept the Institute headed toward best fine arts tradition. It is one of the very few, select art schools in the state to have its strictly fine arts course approved by the State Department of Education as a four-year school.

Looking over past catalogues of the Institute, one is impressed by the unusual number of internationally famous people who have taught there, such as Fernand Leger, Alexander Archipenko, Benjamino Bufano, Frederic Taubes, Jean Varda, Paul Dougherty, and Armin Hansen.

Patricia Cunningham has currently a One Man Show at the California Palace of the Legion of Honor, which the professional critics have acclaimed as one of the best exhibits of the year. As a result, the Western Museum Art Directors Association is scheduling her exhibit for all their museums.

While keeping within the demands of the Department of Education, the school runs with an easy freedom more like an atelier of old, mostly because the students are professionals, whose major interest in life is art, the doing of art and the making of finished works of art with the ultimate goal of finding a wall to enhance.

Many of the paintings coming out of this group find themselves in museums, galleries and among the finest contemporary shows of the day. No one pattern is followed, every one works out his own direction. The soundness of the basic underlying principles is attested by the fact that members of the group have won awards at such divergent art annuals as the Modern San Francisco Art Association annual at the San Francisco Museum of Art and at the conservative Society of Western Artists Show at the M. H. de Young Museum.

Among the local exhibiting artists who have been working at the Institute for the past several years are Clancy Bates, Linford Donovan, Sam Harris, Russel Swan, Norman McMahon, Dorothy Wallgren. Other former students of the institute are Marjorie Doolittle, Florence True, Rama Stearns, J. N. Swanson, Fred Klepich, Mary Miller, Victor DiBesi, Katherine Aurner Janet Ament, Betty Huntington, Catherine Bradley, and those who have taken courses under various visiting and resident institute professors include Sam Colburn, Jean Kellogg, Louisa Jenkins, Gene McComas, Lee Tevis, Jane Buffington, Jessie MacGregor, Feg Murray, Ellwood Graham, Sophie Harpe, Micaela Martinez Ducasse, Olen Minshall, Moira Courvaisier, Chelila Doebling, Besse Catlin, Nancy Johnson.

The Institute's influence is also generally felt in the group's readiness

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## Council Handles Everything But Top Attraction

(Continued from Page Three) permission to remove pine trees with the proviso that they plant two new trees in their place. Nothing had been planted but shrubs. Harold Nielsen in the audience said he thought the shrubs could be classified as trees since they grow eight feet high. Whitaker said only trees, and native ones at that, are acceptable under the circumstances, and took this opportunity to propose that the \$5.00 fee asked must accompany an application for removal of city owned trees be refunded if the application were granted, and new trees were planted in the vicinity of the ones taken out. Attorney Tom Perry pointed out that this couldn't be done without an amendment to the tree ordinance; Whitaker said then let's have an amendment, and Mayor Horace Lyon appointed Don Craig to go into a huddle with Whitaker and Perry to work over the tree ordinance and present a report at the next meeting.

R. A. Pratt, Carmelo and Seventh wanted to remove two acacias. He was given permission to remove one if he replaced it with and eight foot oak. E. L. Robinson, Monterey and Second with three trees under consideration was given permission to remove one pine, since the council members had decided it was dead when viewed on an inspection tour, another pine could be saved if it were corseted with a cable and the other needed trimming. Mrs. James Ainsworth, Carmelo between Tenth and Eleventh was given permission to trim trees; Mrs. Howard Murphy would be permitted to remove one acacia and trim another, if she replaced the acacia with an eight foot oak. J. E. Abernethy was given permission to trim two cypress trees under the supervision of the street department.

Miss Edith Peacock protested that a letter she had written calling the attention of the council to a pine her neighbor thought dangerous, had not been read at the meeting or incorporated in the records; she was not saying whether or not the tree was dangerous; she wasn't asking for its removal, all she asked was that the letter go on record so responsibility for any future incident with this same tree would be the city's and not hers.

The letter was properly read and incorporated in the minutes.

### PTA Bulletin

Parents of Carmel High School students are advised to reserve the night of November 20 for a visit to the school where they will have the opportunity to learn how their children are being taught and what their children are learning.

The PTA is sponsoring a tour of classrooms and a teacher-parent discussion period. According to the PTA spokesman, attendance will be a direct expression of the parents' interest in their children's education and all are urged to attend.

### Story Hour

Story tellers at the library tomorrow at 10:30 o'clock are Miss Grace Ely who will regale the older children, and Mrs. Ada Reichard who will do the same for the tots.

### NEW CLASS ORGANIZING

In response to public demand, the Carmel Adult School is initiating a class in English for New Americans. Registrations will be made Mondays through Fridays by phoning 7-6483 afternoons, 7-3020 evenings. This course is in addition to the Citizenship course now in effect which prepares aliens for citizenship examinations.

For Printing that is distinctive—  
Dial 7-3881, The Pine Cone Press.

## Gallery's Year Was Gay, Active, Productive

(Continued from Page Three) of Mexico in Mexico City.

Sam Harris showed at the Graves Gallery in San Francisco.

One of the social highpoints of the association's year was the Artists' Ball at Del Monte Lodge. About one thousand people attended. The theme of the ball, One Arabian Night, was executed in a spectacular manner befitting the exotic theme, and the Pine Cone's pink paper program issue is a treasured souvenir of the event.

## Utilities Board Grants Water Co. 25 Percent Raise

After three local hearings, the California State Utilities Commission this week ruled that the Monterey Division of the California Water and Telephone Company is entitled to a \$195,000 annual increase in revenues, a 25% increase.

The new rates, in effect December 1, will increase monthly minimum home meter charge 40c to \$1.80 for the first 300 feet. Next 700 feet is increased 7c per 100 feet to 37c. (Since most homes average about 1000 feet per month the year around, monthly increase will be approximately 89c.)

Next 9000 feet will be at an increase of 6c to 31c per 100 feet. Over 10,000 feet is a flat 25c per 100, same as formerly, up to 30,000 feet per month, which only an extensive estate would use.

The Utilities Commission also authorizes hydrant rental increase to municipalities from \$3 to \$4 per month.

## Frank I. Putnam

Dr. Frank I. Putnam, a resident of Carmel since his retirement from practice two and a half years ago, died last week at a local hospital after a short illness.

He was born in Geneva, Nebraska, April 25, 1883. He spent his early days in Omaha and attended the University of Nebraska where he played varsity football and became a member of Sigma Alpha Epsilon. He received his medical degree at Creighton University in Omaha and did postgraduate work at the University of Chicago and did postgraduate work at the University of Chicago and the University of Vienna.

He was one of the early members of the American College of Surgeons and practiced privately in Sioux Falls, S. D., interrupting his practice there to serve as medical officer in both World Wars.

He was a member of the American Legion for 35 years, and a 32nd degree Mason in Sioux Falls.

Immediately prior to retirement, he was associated with the Veterans Administration in southern California.

Dr. Putnam is survived by his wife, Mrs. Gertrude R. Putnam; his son, Frank I. Putnam, Jr., who is a member of the local firm, Putnam and Raggett; and a daughter, Mrs. Gregg M. Sinclair of Honolulu, whose husband, Dr. Sinclair, is president of the University of Hawaii. A sister, Mrs. E. M. Marsh, lives in San Francisco. Three grandchildren also survive him.

Private services were held at All Saints' Church, Rev. Alfred B. Seccombe officiating. Inurnment was at the Little Chapel-by-the-Sea in Pacific Grove.

Paul Mortuary was in charge of funeral arrangements.

### Visit in Los Angeles

Professor and Mrs. Robert Giet of La Loma Terrace are spending the week in Los Angeles. Professor Giet is on business in connection with his duties as Electronics Instructor at the Postgraduate School.

### LEGAL ADVERTISEMENT

#### NOTICE TO CONTRACTORS

1. NOTICE IS HEREBY GIVEN that the Board of Trustees, Carmel Unified School District, will receive bids for the furnishing of all labor, materials, transportation and services for general site grading at the Carmel River School Site, Mission Tract, Carmel, California.

2. Bid is to be in accordance with the plans and specifications now on file in the Office of Thomas S. Elston Jr., Architect, Patterson Building, Carmel, California. No deposit is required for such plans. Bids shall be submitted in an opaque sealed envelope and will be filed with the Office of the Superintendent on or before the twelfth (12th) day of November, 1952, and will be opened in the Superintendent's Office, Carmel High School on or about 8:00 p.m. of that day.

3. Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, the Board of Trustees, Carmel Unified School District, has ascertained the general rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workmen or mechanic needed to execute the Contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the following schedule:

Craft or Occupation	Hourly Wage Rates
Operating Engineers:	
Air Compressors (1)	\$2.13
Power Grader, planer or motor patrol	2.68
Rollers	2.52
Tractors	2.52
Teamsters:	
Dump truck, under 4 yd.	1.74
Dump truck, 4 yds under 8	1.84
Dump truck, 8 yds under 14	2.04

Eight (8) hours shall constitute a working day. All workmen shall be paid time-and-one-half for overtime and double time on holidays. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

4. Board of Trustees of the Carmel Unified School District reserves the right to accept or reject any or all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

BOARD OF TRUSTEES  
CARMEL UNIFIED  
SCHOOL DISTRICT  
By Dorothy von Meier,  
Clerk of the Board

Date of first pub.: Oct. 31, 1952.

Date of last pub.: Nov. 7, 1952.

### NOTICE TO CREDITORS

No. 12162

Estate of EDNA L. BURNS, also known as Edna Loggie Burns, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, as executor of the estate of said decedent, to the creditors of and all persons having claims against the decedent, to file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the executor at the office of his attorney at room 403, 465 California Street, in the City and County of San Francisco, State of California, which said last named office the undersigned selects as his place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: October 3, 1952.

PAUL M. BURNS,  
As executor of the  
estate of said decedent.

L. W. WRIXON,  
Attorney for Executor  
Room 403, 465 California Street,  
San Francisco, California.  
Date of first pub.: Oct. 10, 1952.  
Date of last pub.: Nov. 7, 1952.

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## Carmel Valley's Art Gallery Is Focus For The Creative Effort Of Painters, Sculptors And Craftsmen

By SALLY ORD

Focal point of the artistic and creative movement in the Carmel Valley is the Carmel Valley Art Gallery which gives it tangible expression. The idea germinated in a social gathering of a number of the artists of the Monterey Peninsula area at Marion Wilson's White Oak Inn about three years ago. During a friendly discussion one of the group mentioned how pleasant it would be to have a small juried gallery where a few carefully selected pictures might be exhibited. There they might be displayed — much as a jeweler would his most costly gems — in a harmonious and uncluttered setting where those who came to view or to buy would not be overwhelmed by too many pictures nor confused by too abrupt changes of mood.

"Why not have such a gallery?" Mrs. Philip Wilson wanted to know. "I'll furnish the building."

Today the Gallery is housed in the old dairy on the premises of the White Oak Inn. It dates back to Rancho days and was used as the post-office at the turn of the century. It is, as was planned, a juried gallery, representing the celebrated partisans of the Monterey Peninsula — many of whom are National Academy painters — and includes not only the picture gallery but also a crafts display.

The moment one walks into the shade of the giant oaks and across the porch before which stands Preston Prescott's Struggle of the Ages, a sculpture that has been exhibited at the Metropolitan Museum, one is aware of an affinity with excellence. What is equally important, to the layman at least, is the friendly, leisurely atmosphere, which is, in its way, an artistic translation of the Valley itself.

Although exhibitors at the Valley Gallery are drawn from the entire Peninsula, many of them are Valley residents.

One immediately thinks of Catherine Seideneck. Mrs. Seideneck is a former teacher at the Academy of Fine Arts in Chicago who has studied and painted abroad in England, Austria, Germany and Italy, is a portrait painter of international importance yet his seascapes and still-lifes rival the excellence of his portraits. To his painting, Mr. Seideneck has added photography. Mrs. Seideneck's landscapes, many of them Valley subjects, painted near their lovely home of which they are so much a part, reflect a pastoral serenity as well as her gracious charm. Some of her more recent pictures are done in her own medium of oil wash on paper which gives them a brilliantly vital and transparent quality.

"Although my first love has always been painting," she says, "I first worked as a craftsman."

Adequate proof of this is the tooled leather panel of a peacock which hangs above an antique chest in the Seideneck studio.

The exquisite flower studies of Laura Maxwell reflect the cardinal principles of her own particular code of living. One feels harmony, a deep pervading love of beauty,

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and an integrity in the vigorous, pure water-colors she used to paint the flowers she loves, many of which grow in the quiet garden around her home on the Robles side of the river. Although she has traveled all over the world, it is here that she has lived since the death of her husband, William Lindsay Maxwell, an officer in both the Coast Guard and the U. S. Navy. Her pictures have been exhibited in many different art centers on several continents. Of art, Mrs. Maxwell says, "There is no easy road to good painting."

Among the group of long-time Valley residents is Dr. Walter Fisher, former Director of the Marine Life Biological Laboratory at Pacific Grove whose oil paintings are a hobby-turned-vocation since his retirement.

During recent years there has been an even more noticeable migration of artists to the Valley. One of these, Jack Swson, a young cowboy from Texas, is now recognized as one of the coming Western artists. His paintings are showing in various galleries at present, including the de Young Gallery in San Francisco where one of his pictures was recently awarded a prize.

Another newcomer is Feg Murray, creator of Seeing Stars, for eighteen years a cartoon feature of the Hearst newspapers. Having moved here from Sierra Madre in the Los Angeles area to his present home on the Robinson Canyon Road, Mr. Murray is an enthusiastic Valleyite. Forsaking the black and white of his years as a cartoonist, he is now working in gouache and watercolor on action pictures of people and animals. His "snappy quips" which are characteristic Murray creations were on exhibit at the Farm Center Coffee Shop, and more will be forth-coming later.

Sculptor Alex Weygers, was born in Java of Dutch parentage, educated in the United States and abroad, coming ultimately to the Valley to make his home. His works in wood and stone are contemporary in feeling. Better to handle his medium, he forges and designs the tools he uses.

Marion Weygers, his wife, makes a contribution to the decorative arts by her lovely and delicate leaf prints.

There are many craftsmen in the Valley creating their own par-

### Activities At Town House

By Helen A. Field

One of the artist members of the Carmel Foundation, Miss Charlotte Betts, has hung two of her fine oil paintings in the living room at Town House. Everyone enjoys them as they shine out from the good old redwood walls.

This is the first informal exhibit of the work of our members. We plan more of them for the coming months. Each will last two or three weeks so that those who come to carry on the various activities for which Town House provides a setting may see them. The paintings will be hung in the various rooms of the house as they would be in ones own home. Four other painter members will show their work before February comes and there may also be exhibits of pottery and of leather work.

Plans for using the garage as a studio are progressing rather slowly. We need both suggestions and help in making the best use of the available space. At present we need someone who would help put a coat of whitewash on the walls and help put up racks for canvases and shelves for the materials painters use.

Last Sunday two children from the Church of the Wayfarer came with their parents bringing all sorts of things for the members of the Carmel Foundation to use: cut paper place mats and decorated paper napkins which the primary department had made in the Sunday Church School; candles to make things bright and cheerful, gay flowers in tin-can containers which they had decorated. And what delicious cookies they brought for visitors to Town House to have at the tea hour that comes every day at four in the afternoon.

The Town House bulletin board has been started. At present it stands on a chair in the living room where everyone can see it. On it can be found information

ticular specialties among whom are Dorothy Bassett and Margaret Lang who work both with pottery and ceramics, and Mrs. Helen Bennett in weaving.

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### Dixie Lee Crosby

Dixie Lee Crosby, 40 year old wife of Bing Crosby, and former resident of Pebble Beach, died Saturday at her home in Beverly Hills after an illness of many months.

A star of musical comedy and motion pictures, she retired upon her marriage, to devote herself to her family.

Final rites were held at the Beverly Hills Church of the Good Shepherd, Monsignor Patrick Concanon, longtime friend of the family, officiating.

She is survived by her husband, and four sons, Gary 19, twins Dennis and Philip 18, and Lindsay 13.

To the residents of the Peninsula, the Crosby family was considered not so much because of its importance in the entertainment world as for its many neighborly acts of interest and participation in youth activities.

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